

The Library

by Scott Z. Burns

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UNIVERSITY of
DAYTON | Theatre, Dance,
and Performance
Technology Program

Cast

Talkback Respondents

Student Production Team

Production Team

Special Thanks

Production Credits

Meet the Cast



Brett Bartlett (Nurse, Thursday & Friday) is a sophomore at the University of Dayton, double majoring in Women Gender Studies and Theatre, Dance & Performance Technology with a concentration in Dance and Applied Theatre. She was also seen in last year's production of *Unfinished*. Brett has worked with a variety of companies including Kettering Fairmont High School, Epiphany Drama Players, and Muse Machine. She also models with Clash Dayton and Sameer Nasser. Inquiries can be sent to brettbartlettactor@gmail.com.



William Boatwright, Jr. (Publisher) is performing his second production with the University of Dayton's Theatre Dance, and Performance Technology program and debut collaboration with The Playground Theatre Company. William has a passion for the arts. He's no stranger to the stage. Credits include: *Footloose* (Ensemble), *Carousel* (Sailor), *Children Of Eden* (Ensemble), *Guys And Dolls* (Dancer/Ensemble), *Hunchback Of Notre Dame*, *The Little Mermaid* (Jetsam), *Sister Act* (Joey), and *A Few Good Men* to name a few. He's grateful to his friends and family for their continued support and love.



A.J. Breslin (Father Dunston) is thrilled to be making his seventh appearance in a Playground production. Oddly enough, he wants to be the props master for their next show.



Rae Buchanan (Dawn Sheridan) holds an MFA in Acting (Purdue University) and BA in Musical Theatre (Weber State University). She has performed both regionally and internationally, including a German/English production of *Faust* (Gretchen) and her favorite roles include Susy (*Wait Until Dark*), Rosalind (*As You Like It*), and Jenny (*Assistance*). Currently, Rae can be seen performing as Alice in the Know Theatre's original touring show *Alice in Neverland* and as a healthcare clown at Cincinnati Children's Hospital. Rae also shares her passion for the arts as an educator, holding original workshops and partnering with institutions such as the Cincinnati Playhouse in the Park, Interlochen Center for the Arts, Cincinnati Shakespeare Company, EdTA, and Madcap Education Center. For more information, please visit RaeBuchananActor.com.



Jenna De Gruy (Detective Washburn) is thrilled to return to the University of Dayton stage after graduating in 2015. She was most recently seen as Nora in The Playground Theatre's production of *Assistance*. Her favorite roles as an undergrad at UD include Mimi Schwinn in *A New Brain* and approximately 12 different characters in *Greater Tuna*. Other favorite roles include Joan in *Fun Home* (Beavercreek Community Theatre) and Becky in *Slowgirl* (Dayton Theatre Guild). You can also find her in the English Department, where she teaches as a part-time faculty member, and at Gem City Catfé, where she can both make you a coffee and help you cuddle cats.



Shaun Diggs (Special Master Thornton) is excited to be cast in his second production at the University of Dayton, both of which were under the direction of Michelle Hayford. *The Library* is another piece of art that he is very proud of. You may recognize him from his first UD Theatre experience as Sam Wakefield, the reporter, in *Eunice: Star Shine and Clay*. Some other notable productions are *Blues for an Alabama Sky* at Sinclair College, Miami University's *We Are Proud to Present...*, also, Shaun was cast as Tom Robinson in the recent Dayton Playhouse production of *To Kill a Mockingbird* that made national news by its abrupt cancellation over publishing rights between the Broadway production. He has been blessed enough to stay busy and join another great cast. Enjoy the show!



Christopher Hahn (Nolan Gabriel, Co-Producer and Sound Designer) is a Co-Founder and Artistic Director of The Playground. He has acted in 8 out of the 11 productions The Playground has completed as a company. Chris was last seen on stage playing the role of Nick in The Playground's production of *Assistance*. Last spring, he played the role of Joe in *Bachelorette*. In addition to acting, Chris has co-directed alongside his fellow artistic director and fiancé, Jenna Valyn, on *The Feast and The Tutors*. Some of his favorite roles include Vince in *Tape*, Bender in *The Breakfast Club*, Davis in *Really Really*, Mark in *Jailbait*, and Greg in *Reasons to be Pretty*. Though Chris has played a big role for The Playground onstage, he also serves as Technical Director and works behind the scenes on set construction, sound design, and, most importantly, building the company's website and growing The Playground's digital presence. When he's not busy at The Playground, he works as the Technical Director at CreativeFuse, here in Dayton. He would like to thank Michelle and the University of Dayton Theatre, Dance and Performance Technology Program for the opportunity to collaborate on this powerful and timely play.



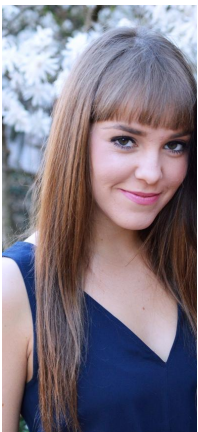
Annabelle Harsch (Surgeon) is so so happy to play the part of the Surgeon alongside a brilliant and stellar cast! She is a sophomore Theatre, Dance & Performance Technology and English double major, concentrating in acting and creative writing from Pittsburgh, PA. This is her first performance at UD, but she's been in several plays and musicals ranging from *Into the Woods*, to *Flowers for Algernon*, to *Shrek*. Annabelle would like to thank the cast and creative team of The Library, her family and friends, and the audience, without whom there would be no story to tell.



Jacob Lee (Ryan Mayes), a first-year Theatre, Dance and Performance Technology major, is excited to be in his second college production, *The Library*. In high school, he starred in the *Addams Family Musical* as Gomez and *Thoroughly Modern Millie* as Trevor Greydon. He would like to thank all of those around him for helping to improve his craft and put on a fabulous show!



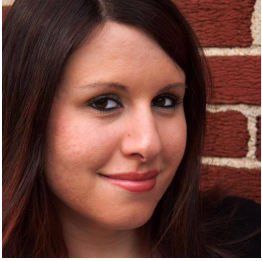
Skyler McNeely (Marshall Bauer and Music Composition) is thrilled to be working with The Playground again and so excited to be working alongside such incredibly talented students at UD. This is Skyler's third time working with The Playground. First, as Toby in *The Tutors* and second as the soundscape artist for their production of *The Feast* at the beginning of this season. Past credits include *Assassins* at Short North Stage (John Hinckley Jr), *Violet with Dare to Defy* (Father), and *The Hunchback of Notre Dame* with The Carnegie Theatre (Clopin). He would like to thank The Playground for being such an amazing creative home, The University of Dayton for being so welcoming and allowing us to help tell this important story, and, as always, his amazing family for their love and, some would say, really misguided support of his crazy artsy journey.



Jillian Mitchell (Caitlin Gabriel) is currently a junior at the University of Dayton majoring in Theatre, Dance, and Performance Technology with a concentration in dance and a minor in Music Performance. She has performed with the University Chorale, UD Dance Ensemble, Early Music Ensemble, and has taken part in various Opera Workshop productions and campus ministry events during her time here at UD. Jillian is also a member of Remedy, one of UD's competitive a cappella groups who placed first this year at their ICCA regional quarterfinal. Past roles include Mary Contrary in *Babes of Toyland*, Jan in *Grease*, Ado Annie in *Oklahoma*, Reno Sweeney in *Anything Goes*, and many more. Jillian is also a regular performer with the Opera Guild of Dayton's Children's Traveling Opera where she sings the role of Mabel in *The Pirates of Penzance* at elementary schools across the Miami Valley. Jillian would like to send special thanks to the entire directing team, cast, and crew for making this process such a growing experience.



Mary Stoughton (Nurse, Saturday & Sunday) is a graduate of the University of Dayton's Theatre, Dance and Performance Technology program with dual concentrations in acting and dance. She is thrilled to step into such an amazing collaboration between two Theatre organizations that mean the world to her. Previous credits with The Playground include Haley in *Really Really* and Gena in *Bachelorette*. Credits with the University of Dayton include Rizzo in *Grease* and Dr. Tom Stockman in *Enmity Of The People*. She continues her love of performing throughout the Ohio and Chicago areas. Website: Alaska-Stoughton.com



Jenna Valyn (Elizabeth Gabriel and Co-Producer) is a Co-founder and Artistic Director of The Playground. She primarily considers herself a director nowadays, however, she still loves getting the chance to act every once in awhile. She is very thankful for the opportunity to collaborate with the University of Dayton's Theatre, Dance, and Performance Technology Program and for the chance to tell such an important story with a group of amazing actors. Most recently, she directed The Playground's production of *Assistance*. In October, she co-directed *The Feast* with her fellow Artistic Director and fiancé, Christopher Hahn. In the spring of 2018, she co-directed and played the role of Becky in The Playground's production of *Bachelorette*. In 2016, she played the role of Steph in *Reasons to be Pretty*. Some of her favorite directing credits include *The Tutors* by Erica Lipez and *Jailbait* by Deirdre O'Connor. In addition to directing and acting, Jenna has taken on the role of set and costume designer for most of the Playground productions. She has also designed soundtracks and assisted with sound design on past productions. Additionally, Jenna is responsible for the creative direction of promotional materials, including photography and trailer concepts and stories. She would like to thank Michelle and the whole UD TDP team, including the very talented student actors, for an incredibly meaningful, collaborative experience. For more information, check out our website: theplaygroundtheatre.org

Meet the Talkback Respondents



Nick Cardilino has been a Campus Minister at the University of Dayton since 1991. As Director of the Center for Social Concern, Nick is inspired by the Marianist approach to faith-based community service and social justice work. He brings a faith-based perspective on gun violence and a pastoral sensitivity to those who suffer from it.

Rodney Chatman, Executive Director of Public Safety and Chief of Police, began his career with the University of Dayton in January of 2016. His prior law enforcement experience is comprised of an almost equal split between municipal law enforcement and campus law enforcement. His career highlights include:

- Fraternal Order of Police – Officer of the Year
- Former Safety Director – City of St. Bernard Ohio
- 22 year member of a regional Special Weapons and Tactics (SWAT Team)
- Certified Hostage Negotiator
- Frequent national conference presenter on Crisis Intervention and Community Engagement
- Former criminal justice adjunct professor at the University of Cincinnati



In his role at the University of Dayton, he oversees police operations, parking services, emergency communications center, campus EMS, the Flyer Ride student transportation service and the dedicated civilian support staff that keeps these various services running.

Chief Chatman has multiple police leadership and supervision certifications as well as a Bachelor of Science and Master Degrees in criminal justice from the University of Cincinnati.

When you have too many hammers, too many problems are treated like nails. When a society has too many guns, too many conflicts are treated like targets. I believe in the right to own guns but I have a fervent belief in the right to disagree peacefully, the value of honest dialogue and the power of conflict resolution.



Natalie Florea Hudson, Ph.D. is an Associate Professor of Political Science at the University of Dayton, where she also serves as the Director of the Human Rights Studies Program. She specializes in gender and international relations, the politics of human rights, human security, and international law and organization. Her book, *Gender, Human Security and the UN: Security Language as a Political Framework for Women* (Routledge, 2009) examines the organizational dynamics of women's activism in the United Nations system and how women have come to embrace and been impacted by the security discourse in their work for rights and equality. Her current research focuses on human rights and humanitarian advocacy campaigns focused on sexualized violence in conflict-affected areas. She is particularly passionate about using human rights advocacy to frame gun violence as a multifaceted issue that threatens human dignity in schools, homes, cities, and in foreign policy.



Aaron Scott Johnson, after earning his M. Ed. from Wright State University in 2014, revelled in the teaching of 11th grade Integrated Language Arts for four years before stepping out of the classroom to spend the last academic year as the Instructional Coach at Dayton Early College Academy. Aaron has worked at DECA to integrate social justice and critical pedagogy into the curriculum of his class and those of others, seeking to help students become adept, informed citizens of their community and the world. As an advocate for restorative social justice, Aaron firmly believes that a crucial step in the fight to mitigate gun violence is to demilitarize and disarm the police and that school violence is primarily a symptom of a broken and inequitable healthcare system.



Kelly Johnson, Ph.D. is a scholar of Christian theological ethics and the Catholic social tradition. A native of Tennessee, she completed a BA in Theology and MA in Liturgical Studies at the University of Notre Dame. After spending a few years with a Catholic Worker community in Connecticut, teaching English at a scientific institution in Poland, and working for a peace group in Belfast, she returned to academic work, completing a PhD at Duke University. Her scholarship has explored the relationship of grace to Christian social ethics, treating topics such as gendered notions of the virtue of charity, a spirituality of conflict, the role of joy in human rights activism, and critiques of "stewardship" as a model for financial and environmental ethics. Dr. Johnson is an associate professor in the Department of Religious Studies at the University of Dayton.



Dr. Binod Kumar, Ph.D. (Research Fellow, HRC-University of Dayton) developed interest in and concerns for the rampant increase in global violence during the last 15 years. To address the concerns, he made commitments to the Department of Political Science at the University of Dayton by sponsoring a program on Scholars-in-Residence (nonviolence). He joined the Human Rights Center (HRC) at the university as a Research Fellow in March 2015. At the HRC, his interests are centered on advocacy of nonviolent actions to promote human rights. Prior to his association with the HRC, Dr. Kumar was associated with the University of Dayton's Research Institute (UDRI) and the School of Engineering for over 34 years in various capacities. At UDRI, Dr. Kumar initiated the Electrochemical Power Group and served as the leader of the group. Its efforts at the university led to over \$12,000,000 in funded research programs and 75 publications/patents in the area of electrochemical power. Its contributions on the electrical properties of poly-phase materials (electrolytes and electrodes) for lithium batteries have received world-wide recognition. Dr. Kumar was also a Professor in the Mechanical & Aerospace Engineering Department at the university. He developed and taught a course on Electrochemical Power and supported/advised many undergraduate and graduate students.

Dr. Kumar was associated with the Anchor Hocking Corporation, Lancaster, Ohio as a Research Engineer in the Materials Research Group before joining the UDRI. His primary responsibilities included the management of R&D projects for new materials and product development leading to commercialization. His secondary responsibilities involved the characterization of production glasses, developing new analytical methods for characterization, and solving non-routine production problems. Dr. Kumar served as a United Nations consultant at the Central Glass and Ceramic Research Institute in Calcutta, India during the summer of 1985. Dr. Kumar has authored and co-authored over 150 papers and patents in various areas of materials science and engineering, batteries and electrochemistry. He has also co-authored chapters in three books. He graduated with a B. S. degree in Ceramic Engineering from Indian institute of Technology (Banaras Hindu University), and M.S and Ph. D. degrees in Ceramic Science and Engineering from Pennsylvania State University.



Susie Lane is a teacher, a mother of two, and has a masters in education from UD. She became interested in the fight against gun violence while leading her class of first graders through an active shooter drill. After the massacre at Sandy Hook Elementary, she assumed that someone would do something about the gun violence that plagues our country, but she was wrong, so she got involved. She is one of the leads for the local Dayton group of Moms Demand Action for Gun Sense in America. It is a grassroots group of volunteers from all walks of life that work to reduce gun violence in our country, state, and local communities while respecting the 2nd amendment.



Chad Painter (Ph.D., University of Missouri) is an assistant professor of Communication at the University of Dayton, where he teaches courses in journalism and mass communication. His research focuses on the normative role of mass communicators in democratic societies, and he co-authored the most recent edition of the long-running text *Media Ethics: Issues and Cases*. He has published journal articles and book chapters on the intersection of gun violence and race, specifically related to the shootings of Trayvon Martin and Michael Brown. Prior to earning his Ph.D., he worked as a reporter, editor, and public relations practitioner for print and online publications.



Professor Christopher Roederer is an Assistant Professor of Law at the University of Dayton School of Law. Prior to joining the University of Dayton, Professor Roederer taught at Florida Coastal School of Law, the University of Witwatersrand in South Africa, Goroka University in Papua New Guinea and the Anglo-American College in Prague. Professor Roederer was also a visiting professor at Seattle University and a Fulbright Fellow in South Africa. Professor Roederer's research and scholarship is concentrated on constitutional law and comparative law with a focus on the intersection between constitutional law, democracy, and private law, be it torts, contracts, property, or the law of remedies.

While the Supreme Court has held that the Second Amendment guarantees that we have a right to a gun for self defense in the home, that right is not unlimited. The constitutional right to own a gun does not foreclose reasonable legislation designed to prevent gun violence.



Mark Ryan, Ph.D. graduated from Swarthmore College in 1994 (BA Religion and English). He spent a year teaching in East Harlem in New York City before entering graduate school at the University of Virginia (PhD, 2006) in 1997 to study Religious Ethics. While there, he discovered the "return to virtue" in moral philosophy and theological ethics, a discovery that has deeply influenced his research since. Since coming to the University of Dayton in 2014 as a lecturer in Christian ethics, he has taught and conducted research primarily on Christian ethics in relation to contemporary business practices. His recent publications include a book chapter entitled, "American Gun Culture Encounters Christian Ethics: A Clash of Narratives."



Erin Walsh Shiner, Ph.D. is a clinical psychologist and Associate Director of the University of Dayton Counseling Center. She has been a lifelong fan of theatre (first college major in fact), not just for entertainment but as a powerful vehicle for raising awareness and changing lives.

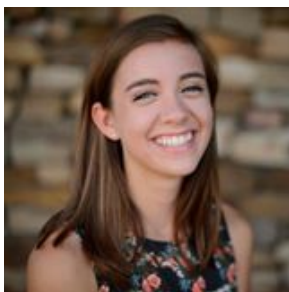


David Taylor currently oversees operations of Dayton Early College Academy's three campuses, and has previously served as a Teacher, Assistant Principal, and Principal at DECA as well. He earned his Bachelor of Arts and Master of Education from Cedarville University and completed the program for Leadership Development at the Harvard Business School. He was named School Leader of the Year by the Ohio Alliance of Charter Schools in 2014.



Adam G. Todd is Professor of Lawyering Skills and Coordinator of Human Rights Programs at University of Dayton School of Law where he teaches legal writing, torts, international human rights, and a variety of other courses. He is a former legal services attorney and continues to have an interest and dedication to public interest law and social justice. His research interests include the areas of postmodern legal theory, legal writing, tort law, and academic support.

Meet the Student Production Team



Alexa Denney (Properties) is a sophomore student pursuing a degree in Communication with a Media Production concentration and a minor in Theatre, Dance, and Performance Technology. She has been the program's props master since January of 2018 and has had the pleasure of working on three shows since then, including *The Library*. This summer, she is excited to expand her knowledge and skill set as a production intern for the American Dance Festival in Durham, North Carolina. In the future, Alexa hopes to pursue a career in theatre or the entertainment industry.



Andrew Martin (Lighting Designer, Student Coordinator) is a Stage Technician with the Theatre, Dance, and Performance Technology program, as well as the Student Coordinator for the program. Not only does Andrew work on the sets and other components of the theatrical productions, but he also has acted as the Master Electrician for most TDP shows in the past three years. Last year Andrew created an original Lighting Plot and Design for *Spectacle* in Spring 2018. He also assisted Matthew Evans in the Lighting Design of *Balance* in Fall 2018. Andrew participated in the Summer Fellowship program in 2017, which paved the way for his Lighting Design skills to grow over the last year. During that Summer, he began his development on *Spectacle*, as well as, worked alongside Brighter Connections Theatre. During the Summer of 2018 Andrew took an internship with City Theatrical in New Jersey as a programmer and theatre electronics specialist. Andrew will graduate this May from the University with a Bachelor's of Science in Computer Engineering with a minor in Computer Science and will move to Cincinnati to begin his professional career. In a couple years, Andrew hopes to start a family and move to New Jersey to continue his career with City Theatrical.



Sarah Newman (Costume Designer) is a sophomore Theatre, Dance, and Performance Technology major from Nashville, TN. She is excited to design the costumes for *The Library*. Other work at the University of Dayton includes Assistant Costume Designer for *Babes in Toyland* and two years as a technician in UD's Costume Shop. She would like to thank her friends and family for supporting her and Kehler Welland for guiding her through this process.



Evan Ryan (Stage Manager) is a freshman at the University of Dayton from New Albany, Ohio, which is just outside of Columbus. In New Albany, Evan was a part of the high school drama department for 2 years and has worked on the Technical Crew for: *The Addams Family*: a musical comedy, *Mr. Burns*: a Post Apocalyptic Play, *The Drowsy Chaperone*, and *Julius Caesar*. Thank you everyone for the hard work and dedication in bringing this show to life.

Meet the Production Team



Michelle Hayford, Ph.D. (Director, Co-producer) is the Director of the Theatre, Dance, and Performance Technology Program. She came to the University of Dayton in Fall 2014 from Florida Gulf Coast University, where she served as Theatre Program Leader and Assistant Director of the Bower School of Music, Theatre & Visual Art. Michelle holds a Ph.D. in Performance Studies from Northwestern University. Her original creative scholarship combines her passions of creating live plays with utilizing the craft of theatre as a necessary response to community and civic engagement. Previous original works include *Spectacle* (with Nick Cardilino, 2018), *Sustenance* (2016) created in collaboration with the Hanley Sustainability Institute, *Dog Wish* (2013) commissioned by The Humane Society of the United States and *Suit My Heart* (2011) created in collaboration with Footsteps to the Future, a foster youth non-profit. She is co-author and co-editor (with Susan Kattwinkel) of *Performing Arts as High-Impact Practice*, published by Palgrave MacMillan (2018) and Arts and Humanities Division editor of the journal *SPUR: Scholarship and Practice of Undergraduate Research*. Michelle is proud to have worked with her colleagues to realize a new vision for the Theatre, Dance, and Performance Technology Program that aligns with the mission and values of UD.



Matthew J. Evans (Technical Director, Scenic Designer) creates scenic, audio, and lighting environments for theatre, opera, dance, devised, and other live events. Matthew is honored to be working with some of the most creative and talented students he has had in his eight years working at the University of Dayton. Matt serves as a faculty member in the Theatre, Dance, and Performance Technology Program at the University of Dayton, and is the Theatre Manager of Boll Theatre and The Black Box Theatre. He has worked as the Technical Director, Lighting Designer, Sound Designer, and Scenic Designer for several UD productions. Professionally, Matthew has designed the original lighting plots for the following Dayton Contemporary Dance Company productions: *The Bench*, *Reunited*, *Wynton Works*, *Vantage Points*, *The Littlest Angel*, *Etchings*, and *Tapestries* at ARTS 651 in Brooklyn, New York. Internationally Matthew has designed and stage managed for DCDC touring productions in Russia, Kazakhstan, and China. U.S. Regional Theatre credits include: LaComedia Dinner Theatre, Springboro, Ohio, Opera Saratoga in Saratoga Springs New York, The Barter Theatre in Abingdon Virginia, University of Wisconsin – Platteville, Circa 21 Dinner Theatre in Rock Island Illinois, Enchanted Hill Playhouse in Nappanee Indiana, Sorg Opera in Middletown, Ohio, Ghostlight Theatre Inc. in Davenport, Iowa, and Horsefeathers and Applesauce Dinner Theatre in Winfield Kansas. Originally from Davenport, Iowa, Matthew graduated in 1994 from Teikyo Marycrest University with a Bachelor of Arts in Theatre Arts. Matthew resides in Lebanon, Ohio with his wife Melanie, his son Camden and Walter kitty.

Christopher Hahn (Nolan Gabriel, Co-Producer and Sound Designer) see bio is cast list

Skyler McNeely (Marshall Bauer, Music Composition) see bio in cast list

Jenna Valyn (Elizabeth Gabriel and Co-Producer) see bio in cast list



The Playground is a place where adults explore what it means to be human through unfiltered storytelling. Our stripped down approach to theatre shines a spotlight on the messy parts of life that no one talks about and provides a space for grown-ups to try and figure out who they want to be when they grow up. From scraped knees to broken hearts, we've been there, we've done that, and we are not afraid to tell the story. Learn more at theplaygroundtheatre.org



Ryan Wantland (Technical Director - Production) is a Lecturer and Assistant Technical Director for the Theatre, Dance, and Performance Technology Program. He joined the University of Dayton in August 2016, having previously worked at Indiana University South Bend as staff technical director for the Department of Theatre and Dance. Additionally, he has assumed various roles including technical director, draftsman, carpenter, welder, and stage manager with Utah Shakespeare Festival, Tantrum Theatre, Notre Dame Shakespeare Festival, and Schuler Shook Theatre Planners. He holds an M.F.A. in Theatre Production Technology from Ohio University. Ryan would like to thank the Student Technicians of the Theatre, Dance, and Performance Technology Program for all of their hard work on this production!



Kehler Welland (Costumer) is a Costume Designer and Lecturer for the Theatre, Dance and Performance Technology Program. Originally from Ohio, she received a Bachelor of Arts from Denison University and Master of Fine Arts in Costume Design from University of Nevada, Las Vegas. Kehler previously taught Costume Design in the UNLV Dance Department. She was the resident costume designer for Fort Peck Summer Theatre in Montana for three years. She was the resident costume designer for the British National Theatre of America and a costume technician for *The Beatles' LOVE* by Cirque du Soleil for five years. She continues to design regularly for community and professional productions and her design work has been seen in several venues on and off the Las Vegas Strip. Favorite design credits include *The Producers* (Super Summer Theatre), *The Mystery of Edwin Drood* (SST), *Hairspray* (FPST), *Chicago*, (FPST), *A Midsummer Night's Dream* (Nevada Conservatory Theatre), and *The Importance of Being Earnest* (NCT).



The Kennedy Center

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Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Kennedy Center



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Travis Dwire

For his assistance with props and set dressings



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Production Credits

Director	Michelle Hayford
Co-Producers	Michelle Hayford, Christopher Hahn and Jenna Valyn
Sponsors	Human Rights Center, Department of Teacher Education and Campus Ministry's Center for Social Concern
Playwright	Scott Z. Burns
Technical Director - Production	Ryan Wantland
Technical Director and Scenic Designer	Matthew Evans
Lighting Designer	Andrew Martin
Lighting Programmer	Maureen Stinehart
Stage Manager	Evan Ryan
Properties	Alexa Denney
Music Composition	Skyler McNeely
Sound Designer	Christopher Hahn
Sound Engineer	Jack DeStephano
Costume Design	Sarah Newman
Costumer	Kehler Welland
Wardrobe Crew	Amanda Prendergast and Kristen Sitzman
Shop Carpenters	Rachel Brinkman, Michael Chase, Logan Cooper, Alexa Denney, Jack DeStephano, Maggie Gallegos, Elizabeth Henn, Tessa Jatczak, Richie Koesel, Willie Lindsey, Andrew Martin, John Porcari, Nick Rollin, Nick Salvino, Maureen Stinehart, Benjamin Stone, and Becca Trumbull
Scenic Artists	Tessa Jatczak, Maggie Gallegos and Matthew Evans
Student Costume Assistants	Mariah Berryman, Cassady Calder, Beth Fuchs, Micah Hung, Brynna Leslie, Sarah Newman, Amanda Prendergast, Naomi Shah and Kristen Sitzman
House Management	Rachel Brinkman and Maggie Gallegos
Program	Creative Fuse and Teejai Dorsey