Proposal for Permanent Installation of Public Art

Before submitting a proposal, please review the [University’s Public Art Policy](https://udayton.edu/policies/facilities/public-art-on-campus-policypage.php).

**INITIAL CONCEPT PROPOSAL**

If proposing an **initial concept**, please complete only the following 3 required fields.

1. Project Contact Name: Click or tap here to enter text.

2. Project Contact Email: Click or tap here to enter text.

3. Description: Click or tap here to enter text.

**Submit now if this is an initial concept proposal by sending to:** [**parc@udayton.edu**](file:///C:\Users\iferrier1\Downloads\parc@udayton.edu)

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**FINAL APPROVAL REQUEST FOR INSTALLATION OF ART**

**Fill in all the following fields for final approval submissions.**

Project Contact Name: Click or tap here to enter text.

Project Contact Email: Click or tap here to enter text.

Description: Click or tap here to enter text.

Target Date of Installation: Click or tap to enter a date.

**Note**: Review time can vary depending on the scope of the project. Please allow up to three months beyond date of submittal of this form for your installation date.

Title of Piece: Click or tap here to enter text. Or check if untitled or unknown:

Artist’s Name: Click or tap here to enter text. Or check if unknown:

Dimensions of piece in inches and feet (if the work is comprised of multiple pieces, provide the overall dimensions of the group)

Width: Click or tap here to enter text. Height: Click or tap here to enter text. Depth: Click or tap here to enter text.

Comment (if needed for clarity of size): Click or tap here to enter text.

Weight: Click or tap here to enter text. Or check if unknown:

Continue to next page.

INSERT images of the artwork:

PROPOSED LOCATION

For **INDOOR** installation(s):

Please refer to the [PARC floorplan document](https://udayton.edu/facilities/public_art/parc_floorplans.pdf) and provide as specific a location as possible (building name, floor, room, etc.). You may insert a photo of the space for additional clarity.

Click or tap here to enter text.

For **OUTDOOR** installation(s):

For an exterior or outside location, refer to the [University Map](https://udayton.edu/map/) to indicate your proposed location. Create a screen capture (shift/PrintScreen), to indicate precise location(s) and in your description you may describe the installation location in relation to permanent surrounding structures. You may insert a photo of the space for additional clarity.

Insert screen capture of campus map here:

Description of outdoor installation location: Click or tap here to enter text.

Statement of Proposer’s rationale (let us know why you wish to install this particular piece, or pieces, in this location:

Click or tap here to enter text.

Describe any special or unusual installation or maintenance requirements of which you are aware:

Click or tap here to enter text.

Discuss any safety and environmental considerations of which you are aware, and proposed means for addressing them:

Click or tap here to enter text.

**ADDED INFORMATION ABOUT THE ARTWORK**

Artistic narrative: This can be provided via an artist’s statement, or by a narrative from the proposer that discusses the artistic value, meaning, and/or importance of the work (not monetary value).

Click or tap here to enter text.

Artist’s resume:

Attached  Not available:

**Submit competed from to:** [**parc@udayton.edu**](file:///C:\Users\iferrier1\Downloads\parc@udayton.edu)