

SACRED
CHAPEL OF THE IMMACULATE CONCEPTION
SPACE



— TABLE OF CONTENTS —

<i>Welcome</i>	2
<i>Vision Statement</i>	5
<i>Brief History of the Chapel</i>	6
<i>Self-Guided Tour</i>	9
<i>Stained Glass</i>	15
<i>Devotional Areas</i>	20
<i>Exterior Highlights</i>	21
<i>Donor List</i>	23



Dear Students, Faculty, Staff, Alumni and Friends,

Every great Catholic university needs a sacred space in the heart of its campus. A place that welcomes all. A place to worship our God.

The Chapel of the Immaculate Conception is more than just a treasured landmark on campus. Its long-overdue renovation goes beyond bricks and mortar to the heart of our identity. We are — and will always be — a community of faith.

Nearly every week over the past two years, the chapel renovation committee has met to consider every detail behind the building's first complete renovation since it was constructed in 1869. They were guided by faith, vision and a set of unwavering principles.

As the University of Dayton adapts and changes for the future, we value continuity and tradition.

May the beautifully restored wooden front doors welcome generations to come. May you continue to find a sense of peace and purpose here. May this chapel be a living witness to our shared faith in the future.

Sincerely,

Daniel J. Curran, Ph.D.
President

Dear Friends,

Welcome to our beloved Chapel of the Immaculate Conception! As co-chairs of the renovation committee, we hope you find the chapel a prayerful space to encounter our loving and faithful God.

The chapel renovation committee, comprised of faculty, staff, alumni and students, began its work in 2007 and intensified its efforts in 2013 when sufficient funds had been raised. Motivated by a desire to honor the significance of the chapel as the central place of worship on campus, the committee remained faithful to these guidelines:

- To create the best possible liturgical space that meets the requirements of today's liturgy, using appropriate Church documents as a guide.
- To respect the historical dimensions of the chapel, especially the east/west axis, the west facade and the iconic dome.
- To remain within the limits of the chapel's original footprint with some modest expansion to the south for service areas, including restrooms.
- To fashion a more harmonious aesthetic between windows, walls, flooring, liturgical pieces and artwork to enhance the chapel's beauty.
- To provide universal accessibility and meet other building code requirements.
- To be a LEED-certified project with emphasis on sustainability in the use of materials and design.

We hope those who enter this sacred space recognize, as we have, the great gift of the chapel's history, which inspired architects, engineers, artisans and artists as they sought to enhance its beauty.

We deeply appreciate the dedicated service of the chapel renovation committee, which gave long hours to the project, and recognize Teri Dickison, Beth Keyes, David Schmidt, Crystal Sullivan, campus ministry, the facilities management department and the advancement team who contributed significantly to the planning of the renovation and the dedication ceremony. Special recognition must be given to Ken Brightman, our architect. This project has been a dedication of love. Finally, we give special thanks to our generous, visionary donors who made our dream a reality.

We pray this sacred space will inspire faculty, staff, students, alumni and guests for many more years to come.

Peace in Christ,

Rev. James Fitz, S.M.
Vice President for Mission and Rector

Sandra Yocum
Associate Professor of Religious Studies



VISION STATEMENT

Celebration of the liturgy is the primary faith-formational activity of the Catholic Church. In and through the liturgy, Catholics are brought into the Paschal Mystery of dying and rising with Christ, and are transformed into the body of Christ. As the *Constitution on the Sacred Liturgy* (paragraph 10) from Vatican II says, “the liturgy is the summit toward which the activity of the Church is directed; it is also the fount from which all her power flows.”

Because of our Marianist heritage and identity, the University of Dayton’s educational mission puts great priority on faith formation. As an essential dimension of this mission, the University strives to celebrate liturgies that are dynamic, challenging and enriching; engage the faithful in full, active and conscious participation; and reflect our distinctive Marianist community-of-faith spirit. In so doing, a deeper appreciation and enthusiasm for the richness of the Catholic liturgical tradition will be fostered, the lived faith of the people will be nourished and the Church will be strengthened. Students will leave the University of Dayton with a practical, lived understanding of the Marianist charism and with skills and sensibilities for fuller participation in liturgical celebrations.

Since it was built in 1869, the Chapel of the Immaculate Conception has been the focal point of the University of Dayton. In terms of mission, spirituality and campus geography, the chapel marks the central axis around which the University has grown: it is truly the heart of the University of Dayton community. Over the decades, Marianists have professed and renewed their religious vows within its walls; students and alumni have become engaged or professed their wedding vows in the chapel; and some Marianists and other members of the campus community have been eulogized from there. The ongoing stream of daily and Sunday liturgies celebrated in the chapel has shaped and sustained the faith life of the University. Individuals seek out the chapel for a quiet moment of prayer between classes, at the beginning or end of the work day, or when simply walking by.

The affection and strong emotional attachment that the campus community has for the chapel is witnessed in the frequency with which it is represented in photography, paintings and artwork. Indeed, images of the chapel have come to symbolize the University. For many, the chapel’s prominent dome and simple, honest exterior symbolize the faith commitment and humble, welcoming spirit of the University of Dayton.

The development of a new campus master plan offered the opportunity to assess our worship spaces and plan for the future. This renovation addressed many needs, including seating capacity; sufficient space and quality design to allow for the complete celebration of the full range of liturgical actions called for by the Church; and aesthetics that enhance prayer through beauty, dignity and simplicity. With these, the Chapel of the Immaculate Conception can remain, for the foreseeable future, the primary daily and Sunday worship space, as well as a place for personal devotional prayer outside of liturgies.

BRIEF HISTORY OF THE CHAPEL

In 1867, construction began on a suitable worship space at Nazareth Farm, where members of the Society of Mary were continuing Mary's mission of bringing Christ to the world by overseeing a fledgling school for boys. This was St. Mary's Institute, what eventually grew into the University of Dayton.

Over the next two years, bricklayers skillfully constructed 22-inch walls, including six chimneys (long removed). By the winter of 1868, the chapel had a roof, and this special place of worship began to take shape.

On June 24, 1869, Archbishop John Baptist Purcell, of Cincinnati, celebrated the rites of consecration and dedication of the "Church of the Nazareth" under the patronage of the Immaculate Conception, now often called simply and with affection the "UD chapel." Its "consecration," signified by "the 12 white marble Maltese crosses" on the side and rear walls, meant that it must always remain a place whose primary purpose is to celebrate the liturgical rites of the Catholic Church.

That beautiful summer day announced the glorious beginnings of our beloved chapel whose interior continues to reflect the sensibilities of the times. The chapel's original design took its lead from the liturgical rites the Church prescribed at that time. The sanctuary, demarcated by a graceful arch above and a simple wooden communion rail below, sheltered the high altar against the eastern wall, as was the custom. Both the altar and tabernacle were made of beautiful marble, but the tabernacle's marble door proved too difficult to open easily. It was replaced in 1901 with one of bronze and onyx. Two years later, the wooden communion rail was also changed to mirror the same style. Suspended above the congregation, on the "Gospel side" of the sanctuary's arch, appeared an elaborately carved wooden baldachino and under it, a pulpit, which a local artisan skillfully adorned with five figures, the four evangelists and the Blessed Virgin. It served its intended purpose sporadically over the next few decades, but fell into disuse in the 20th century. The original stained glass windows included 10 long windows, five on each of the north and south walls. Of simple design, they featured modest bands of color on each side culminating in a vividly colored liturgical symbol at the top. Four richly colored representations of Saints Peter, Paul, Augustine and Ambrose adorned the sanctuary, three colorful rosette windows graced the west wall, and another rosette window enhanced the east wall.

As the Marianists' devotional life evolved, adaptations to the chapel occurred frequently. In 1870, side altars were added. In 1876, the lovely reredos containing the statues of Mary, the Immaculate Conception, John and Peter graced the sanctuary. At some point in the chapel's rich history, the statue of Peter was altered and transformed into a statue of Joseph, according to oral history accounts. In 1878, stations of the cross were installed. The now-familiar statues of Our Lady of the Pillar and Blessed William Joseph Chaminade came to stand in their niches on either side of great wooden doors in 1951-1952.



ca. 1900



1920



1980s



1950s

In 1883, the interior was repainted, and a Covington, Kentucky, artist completed several murals to adorn the walls and ceiling. Over the next 60 years most of the original murals disappeared. Some were painted over, others retouched in the 1929 chapel refurbishing; two above the side altars were redone with new subject matter as part of the 1948-1949 chapel renovation, and those two were painted over in the 1971 renovation. In the 2015 renovation, the sanctuary ceiling required significant rebuilding to meet fire and safety codes. Sadly, this requirement made it impossible to preserve the ceiling mural, the Coronation of Mary, given that it was painted directly on the deteriorating plaster. The honor given Mary's participation in God's salvific plan through the mural is given new expression in the stained glass windows that grace the chapel's nave.

The most significant structural changes occurred in 1907 when a 20-foot addition enlarged the sacristy, and in 1919, when four confessionals were installed. The chapel's renovations also bear witness to dramatic technological changes. A coal-burning stove, installed in 1877 along the north wall, overwhelms many early photos. The 1898 addition of steam heating allowed the unsightly stove to be removed. In 1929, central heating was installed, and air-conditioned comfort arrived in 2000. Special lighting effects illuminated the tabernacle only three years after the 1899 installation of electricity, and in 1916, additional lighting produced "an aurora-like effect in the niche containing the tabernacle," according to archival reports.



1971

The most dramatic renovation occurred in 1971 in response to Vatican II's call for liturgical renewal. The chapel's interior was reconfigured; new stained glass windows, designed by Herman Verbinnen, were installed; the main and side altars removed; a small altar was placed at the foot of the original sanctuary; individual chairs replaced pews; and the chapel dome was refurbished and painted blue. In 1983, the sanctuary was moved to the north wall of the chapel in order to accommodate more seating and to gather the assembly more closely around the altar. In 2000, the chairs were reoriented to face the original sanctuary, and a new sound system along with central air conditioning were added.

The history of the chapel's refreshment, renewal and renovation reverberates in every corner, but its true power extends beyond its four walls. It appears in the lives of all who come here to worship the Triune God, receive the sacraments, pray in times of quiet hope and desperation, and share joys and sorrows. We leave this sacred space with a fervent desire, buoyed by God's grace, to carry out the mission of Mary — the Marianist mission of bringing Christ's life into a world always in need of refreshment, renewal and renovation.

SELF-GUIDED TOUR

Chapel Doors

The beautiful, bold front doors have been refurbished and will now welcome worshippers and visitors to the chapel. The chapel is universally accessible.

Gathering Space

All entrances lead to the gathering space, a place of welcome, and a threshold, a place of transition from the journey of everyday life to the celebration of liturgy. The faithful journey from many places and life experiences to be formed as one worshipping community. This also serves as a greeting area at funerals, weddings and other celebrations.

Baptismal Font

The baptismal font greets the faithful as they enter the nave, the main body of the worship space. Its placement reminds the faithful of their baptism, the first and foundational sacrament of the Christian life. Those who pass the font are invited to dip their hand in the life-giving waters and renew their baptismal promises as they sign themselves with the cross. The font also embraces those seeking baptism in its living waters. Both adults and infants can be baptized by effusion (partial immersion) in this font.

Woodcuts of Mary and the four evangelists, preserved from the hand-carved wooden pulpit, adorn the font's base. These figures testify to those who received the good news of the Gospel of Jesus Christ and whose words and deeds inspired others to be baptized. Mary, the first among the disciples with her "Yes" to God's work in Jesus, stands at the center. The evangelists are depicted with symbols traditionally associated with them: Matthew (pen), Luke (ox), John (eagle) and Mark (lion). Elizabeth Allaire, of Cincinnati, Ohio, restored the woodcuts.

The two small fonts at the north and south entrances to the nave from the gathering space were designed and forged from copper by Michael Bendele, of Delphos, Ohio.

The Easter (Paschal) candle, prominently placed near the baptismal font, signifies the light of Christ in our midst, a light that no darkness can overcome. Each year, a new candle is blessed at the Easter Vigil. This candle's light shines forth during the subsequent Masses of the Easter season and for all baptisms and funerals. Its flame reminds the faithful of the saving light of Christ, the guide and beacon of hope for all baptized into the life of the Triune God.





The Ambry

The vessels of holy oils remain close to the baptismal font, awaiting their use in the Church's sacramental rituals. The sacred chrism is a fragrant oil used at baptisms, confirmations, holy orders, and the dedication of altars and churches. The oil of the sick is used for anointing those who are sick or dying, and the oil of the catechumenate is the ointment for those preparing for baptism. The base of the historical wooden pulpit also forms the base of the ambry.

The Sanctuary

The *Constitution on the Sacred Liturgy* from Vatican Council II describes four expressions of the presence of Christ in the Mass — in *all the baptized* who gather in the name of Jesus; in the *Word of God* proclaimed in the assembly; in the *priest*, who presides at communal worship; and in the *celebration of the sacraments*, especially the Eucharist. Prominent places in the chapel reflect these elements:

The altar, the primary symbol of Christ in a Catholic church, is the natural focal point of worship. Here, we recall and make present the sacrifice of Christ and are nourished by his body and blood to share in his life, death and resurrection. The Eucharist nourishes us for the pilgrim journey of Christian discipleship and service.

The ambo serves as the “table of the Word.” Here, the faithful feast on scripture, the living Word of God, as they listen to it proclaimed and preached. The ambo's design echoes that of the altar to highlight Christian faith in the Triune God's sacramental presence in the Word and the Eucharist. The ambo is fully accessible for people of all abilities.

The presider requires a place of prominence and visibility to lead the assembly in prayer and worship in the name of Jesus. The chair placed on the altar's right serves that purpose and complements the designs of the altar and ambo.

The sanctuary features new, commissioned liturgical furnishings. These include an altar, ambo, presider chair, processional crucifix, altar candles, cantor stand and the Easter candle stand. Bro. Gary Marcinowski, S.M., associate professor of art and design at the University of Dayton, designed the sanctuary furnishings. Wood items were fashioned by Cassady Woodworks, and metal furnishings were made by Custom Metalworks, both of Dayton, Ohio. John Koepnick, of Lebanon, Ohio, designed and carved the corpus (body of Christ) on the processional crucifix.

Reredos

The statue of Mary, the Immaculate Conception has overlooked generations of the faithful and remains in its prominent place, resting in the reredos between statues of St. John and St. Joseph. In the spirit of the Marianist charism — “through the Mother to the Son” — the refurbished reredos has been granted another privilege, serving as an entrance to the new Eucharistic reservation chapel. According to oral history, the St. Joseph statue was converted from what was initially a statue of St. Peter.

Eucharistic Reservation Chapel

The Eucharistic reservation chapel provides a worthy space for the tabernacle and facilitates private prayer and adoration for the many individuals and small groups who use the chapel regularly. Following Catholic Church guidelines in *Built of Living Stones*, the reservation chapel is in a space distinct from the altar connected to the main nave and easily accessible to the congregation. Ours is located to the east of the sanctuary in the worship space. Along with a newly designed tabernacle, the canopy and other decorative elements of the chapel's historic hand-carved pulpit form the key features of the reservation chapel. The sanctuary lamp, which hangs above the entrance, is lit whenever the Blessed Sacrament is present in the tabernacle, signifying the presence of Christ in the reserved Eucharist. The tabernacle and sanctuary lamp were designed by Bro. Gary Marcinowski, S.M.



L to R: Entrance to reservation chapel, Mary statue and original pulpit woodwork in reservation chapel

Reconciliation Room

This space is set apart for those seeking the sacrament of reconciliation. The stained glass window, depicting Jesus' baptism, reminds the baptized disciple that the Christian journey calls for restoration and renewal of our relationship with God and one another through reconciliation. The reconciliation room accommodates face-to-face or anonymous (behind-a-screen) confessions.



Assembly Seating

Curved wooden pews and kneelers bring the assembly together to experience the Word of God more closely in community as the body of Christ and foster full and active participation in the liturgy. The main floor and balcony seat 376 people combined. The pews from a former church building near campus contribute to our LEED certification through the reuse of materials. The pews were refurbished by Cassady Woodworks, of Dayton, Ohio.

Music Ministry

Music provides a source of unity for those gathered for worship, supports the full, active participation of the congregation, sets the tone for celebrations and deepens our experience of prayer and liturgy. As members of the worshipping assembly, musicians are located in a place where they can lead the congregation in song and fully participate in the liturgical rites.

Worshippers and sacred concert attendees will experience a new sense of wonder at the variety of rich sounds emanating from a state-of-the-art digital organ manufactured by Rodgers Instruments Corp. This superb organ, with 128 stops, delivers a realism not found in previous generations of organs.

Stations of the Cross

Fourteen stations, based on the traditional stations of the Church (see list on next page), are installed in the nave of the chapel on the north and south walls. They invite us into the reality of Christ's suffering and death, taking us on a spiritual pilgrimage that allows us to make connections to our own lives and the world around us. The stations were designed and forged from copper by Michael Bendele, of Delphos, Ohio.

Beginning on the northeast side of the chapel near the sanctuary and circling west and around toward the reconciliation room, the stations read as follows:

- **First Station** – Jesus is Condemned to Death
- **Second Station** – Jesus is Made to Carry His Cross
- **Third Station** – Jesus Falls for the First Time
- **Fourth Station** – Jesus Meets His Sorrowful Mother
- **Fifth Station** – Simon of Cyrene Helps Jesus with His Cross
- **Sixth Station** – Veronica Wipes the Face of Jesus
- **Seventh Station** – Jesus Falls the Second Time
- **Eighth Station** – Women of Jerusalem Weep Over Jesus
- **Ninth Station** – Jesus Falls the Third Time
- **Tenth Station** – Jesus is Stripped of His Garments
- **Eleventh Station** – Jesus is Nailed to the Cross
- **Twelfth Station** – Jesus is Raised Upon the Cross and Dies
- **Thirteenth Station** – Jesus is Taken Down from the Cross
- **Fourteenth Station** – Jesus is Laid in the Tomb



First Station



Dedication Crosses

In the dedication liturgy for Catholic churches, the chapel walls are anointed with sacred chrism, the same holy oil used for baptisms, confirmations and holy orders. This signifies that the chapel is given over entirely and perpetually to Christian worship. In keeping with liturgical tradition, 12 crosses are used, a symbol that the Church is an image of the holy city of Jerusalem. The 12 marble dedication crosses in the Chapel of the Immaculate Conception also were used at the first dedication in 1869.

Additional Spaces

Adequate support spaces have been added to enhance the comfort and practical function of the chapel, including restrooms and a room that will be used for wedding preparation and as a conference room. Sacristy, storage and office spaces have been equipped to support the activities of the chapel and our active faith community. In addition, the building has been equipped with up-to-date information technology and WiFi capabilities.



Word of God:
Jesus is Formed by
God's Word
Luke 2:51-52

STAINED GLASS

Stained glass creates a window to the transcendent, washing us with vibrant color, setting the worship space apart from ordinary space. Much like an icon, figurative windows inspire and draw us into a relationship with God and one another. They also draw us into stories of faith even as our own stories unfold. Using scripture stories as inspiration, the chapel's stained glass windows call us to reflect and act in the Marianist tradition as disciples of Jesus and servants of God. These beautiful windows support our faith journey.

Michael Whapham and Garrett Pilarski of Franklin Art Glass, of Columbus, Ohio, restored a number of the chapel's existing stained glass windows to their original beauty. These include the west wall rosettes, the four saints near the sanctuary and the east crucifixion rosette. The new glass commissioned for this renovation from Franklin Art Glass includes 10 tall nave windows, the reconciliation room window, the south pathway of discipleship windows, and the alpha and the omega rosettes on the east wall.

Nave Windows

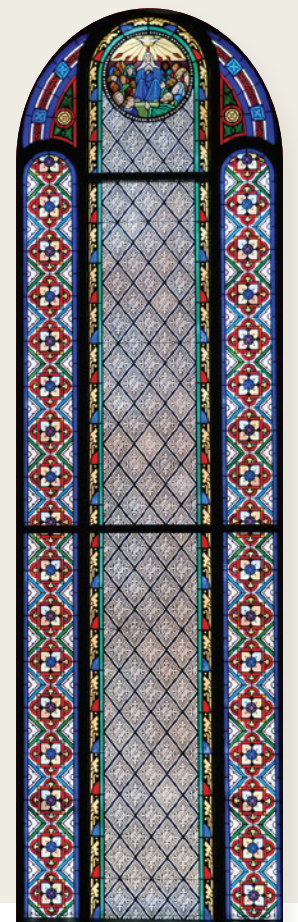
The Spirit of our Marianist Charism

As Marianists, we look to Mary, the first disciple, whose life gives us an example of how to follow Jesus faithfully. Stories of Mary in scripture lead us to Jesus and show us how to trust in and be faithful to God's call.

Ten new windows were commissioned for the nave of the chapel, using historical photos of the original windows as a foundation for selecting design elements. A unique stained-glass medallion depicting images of Mary from scripture and Catholic tradition adorn the top of each window. Each window is 20 feet tall, and the medallions are two feet in diameter. Beginning on the south side near the sanctuary and circling toward the west and north, the medallions depict the following images:

Mary, Ark of the Covenant: Luke 2:19, 51

Mary receives the title, the Ark of the New Covenant, from early Christians who compare her to the Ark of the Covenant, which bore the precious tablets of God's Law and symbolized the presence of God among the people. Mary bore Christ, the Word made flesh, and cherished God's word in her heart. Her love of Christ and fidelity to his mission inspire the Marianists in their mission.



The Annunciation: Luke 1:26-38

The angel appears to Mary, declares her blessed among women and tells her that she will become the mother of the Son of God by the Holy Spirit's power. Mary's "Yes" to the angel Gabriel brings Christ into the world and serves as the starting point for the Marianist mission to continue to bring Jesus into the world. In a similar way, we are called to be radically open to God's initiative in our lives, and to continue the mission of Jesus in the world, responding as Mary did to God's call.

The Visitation: Luke 1:39-45

Mary, in her first action in mission, travels in haste to attend to her pregnant cousin, Elizabeth. She shows the Marianist spirit of hospitality and expresses joy for the work God has asked of her. Mary acts as a witness to God's merciful nature, which supersedes the powers of the proud and rich. She also expresses her deep faith that nothing is impossible for God.



The Nativity of the Lord: Luke 2:6-14, Matthew 1:18-25

The Mystery of the Incarnation (God dwelling with us) is central to Marianist spirituality. Because God became human and lived on this earth as we do, all of human life and all of creation are blessed and have innate dignity derived from Christ. We are called to present Christ to the world as Mary did in giving birth to Jesus.

The Presentation of Jesus in the Temple: Luke 2:22-40

Like Mary, the faithful heed the words of Simeon, whose canticle commends believers to trust and to rest in God's loving, merciful hands.

The Finding in the Temple: Luke 2:41-52

Like Mary, Marianists ponder the mysterious ways of God's presence and look to God's wisdom, rather than human. We long to dwell in God's house, our true home.

The Wedding Feast at Cana: John 2:1-12

Mary's instructions to the servants, "Do whatever he tells you," inspires us to follow Jesus, to use our gifts in service to the world and trust in God's surprising generosity. In this story, Jesus turns water into the best wine for a wedding, illustrating God's abundant and fruitful love.

Mary and John at the Foot of the Cross: John 17:1-13, John 19:25-30

Jesus' farewell discourse in John's Gospel proclaims the crucifixion to be the pinnacle of glory. Mary and the Beloved Disciple (traditionally understood as John) stand as silent witnesses to the glory of the Paschal Mystery, the Christian journey of dying so as to rise into a new life.

Pentecost: Acts 2:1-42

Mary sits, one among a diverse faith community, with tongues of flame. Inspired by the Spirit, Jesus' disciples are sent forth to teach the Gospel, to the ends of the earth, in multitudes of ways. As the body of Christ, the Christian community exists for this mission. "The Marianist



community aims to be an image of the first community of Jesus' disciples, united with Mary and filled with the Holy Spirit." (Society of Mary, *Rule of Life*, 34).

The Woman Clothed with the Sun: Rev. 12:1-6

This image has been included in iconography of Mary (including both the Immaculate Conception and Our Lady of Guadalupe). It speaks, above all, to God's victory over evil and to Mary's favored place as the mother of the Savior. In Guadalupe, for example, she is depicted as more important than the sun (eclipsing the sun) and the moon (standing on the moon) and clothed in the beauty of the stars.

Pathway of Discipleship Windows

Our Identity as Disciples of Jesus and Servants of God

The University of Dayton's educational mission places a priority on faith formation. In worship, we are invited into the Paschal Mystery of dying and rising with Christ and are transformed into the body of Christ, to live this mystery in our daily lives.

The south addition to the chapel is called the Pathway of Discipleship. Jesus calls his disciples to keep the faith, live it, profess it, confidently bear witness to it and spread it. The stained glass art on the pathway from east to west depicts images of Jesus' life; baptism, the Word of God, prayer, Eucharist and service. These events stand as signposts on the path of every Christian who shares in the mission of Jesus through the grace of our loving God.

Reconciliation Room: Romans 6:1-4

Baptism, the first window in the discipleship series, is located in the reconciliation room, off the south wall of the main worship space. Through reconciliation, we enter into the death of Jesus to find new life through our baptism. Reconciliation mends our relationship with God and the body of Christ, the Church. God calls us back to this union, and welcomes us with mercy and unconditional love.



South Hallway (in order from east to west)

Word of God: Jesus is Formed by God's Word

Luke 2:51-52

As Marianists, we believe we are formed by Mary, the first disciple, to bring the presence of Christ into the world. As Mary formed Jesus, she forms us into faithful disciples. The Word of God teaches us about God's relationship with humanity throughout salvation history and in our lives today. Through the Word, we understand how God loves us and how we are to love in return – with the action of our lives. This image is based on the classic image of Mary, Seat of Wisdom.



Prayer: Jesus in the Desert

Luke 4:1-13

Before Jesus entered into public ministry, he retreated to the desert for 40 days. He spent time in prayer, was tempted and showed his faithfulness to God. The desert emerges as a rich theme in the journey of discipleship. Times of challenge can be desert times – when we thirst for God, encounter temptation and undergo great change. Times of retreat and prayer strengthen us for the challenges of a faith-filled life and clarify our identity as disciples of Jesus. Jesus' model of prayerful retreat teaches us to be people of prayer in relationship with God. Through prayer, we communicate with God. When we bring all aspects of our life to God, we find comfort, guidance and a partner on the journey.

Eucharist: Jesus Feeding Thousands

Matthew 14:13-21

Stories about how Jesus fed people are Eucharistic. They illustrate how Jesus himself becomes the bread of life for us. Jesus feeds us and strengthens us for the journey of faith in God. Celebrating the Eucharist educates us and transforms us; our faith comes alive, and we are sent forth in mission as disciples of Jesus and servants of God, one another and the poor.

Service: Jesus Washing the Feet of the Disciples

John 13:1-20

The story of the last supper in the Gospel of John is the story of the washing of the feet. Here, Jesus models humble service as the mark of a faithful disciple. When Jesus washes the feet of his disciples, he inspires us to service – as a way of being the body of Christ in the world.



Restored Original Windows

When the Chapel of the Immaculate Conception was built in 1869, its beauty shone through its stained glass windows, which together cost nearly \$2,000 – a veritable fortune for those days. The many that remain have now been repaired and restored to their original beauty. Along with historical photos of the original nave windows, these provided the color and design inspiration for new windows in the chapel.

The four side windows near the sanctuary contain beautifully colored representations of Saints Peter and Augustine on the north and Saints Paul and Ambrose on the south. Peter and Paul were the premier apostles who paved the way for the universal Christian mission. Ambrose served as bishop of Milan whose learned preaching inspired Augustine to be baptized. Augustine became the most influential theologian in Western Christianity.



The Easter vigil liturgy proclaims, “Christ, yesterday and today. The beginning and the end, the Alpha and the Omega. All time belongs to him and all the ages. To him be glory and power through every age and forever.” The crucifixion rosette on the east wall overlooks the entire worship space, reminding us of the centrality of the death and resurrection of Jesus for our salvation. This original window is now the centerpiece between the new alpha and omega windows.



The windows on the west wall are richly tinted rosettes. For the first time in chapel history, these can be viewed by the entire assembly because the balcony was lowered and organ relocated for this renovation.

DEVOTIONAL AREAS

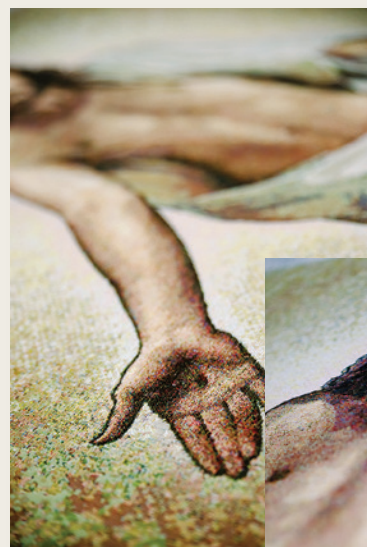
Devotional prayer has a long-standing history in Catholicism. Three new devotional spaces have been set aside on the north side of the chapel. Here, members of the community can pray privately or in small groups in an intimate environment. Devotional candles may be lit for special intentions.

Mary – Mother of Enduring Love

The eastern area is dedicated to Mary. Janet McKenzie, of Island Pond, Vermont, has created an oil-on-canvas painting for this space. Her painting conveys Mary's timeless presence as one who lives among those who seek her guidance and consolation. Such truth takes its inspiration from Mary's Magnificat (Luke 1:46-55) and Our Lady of Guadalupe and testifies to the great beauty that has been given to the Christian community from people of different times and places who have embraced the joy of the Gospel.

Marianist Mission

The central devotional area is dedicated to telling the story of our Marianist founders and the mission of the Marianist family in art. Bro. Martin Erspamer, O.S.B., of St. Meinrad Archabbey, Indiana, has designed this piece as a panel painting on wood to teach and inspire our community to carry on the charism of our Marianist founders through the way we live our daily lives.

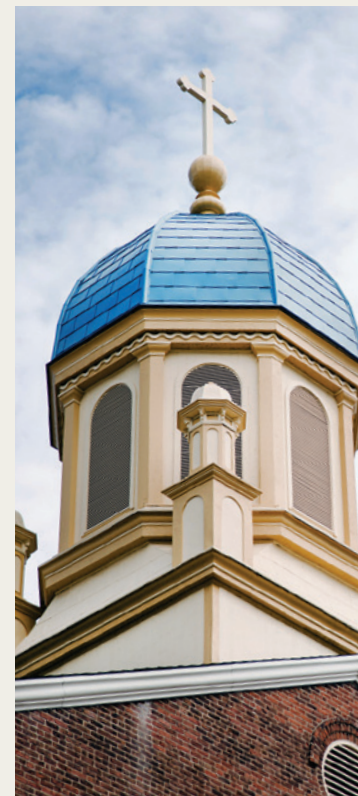


Risen Christ

The western devotional area is dedicated to Jesus. John Nava, of Ojai, California, developed this original tapestry of the risen Christ. The glowing Christ figure's gesture expresses openness and offers an embrace to those praying in the chapel. In addition to inviting the community to meet Jesus through his resurrection, this space also will be used as a rotating devotional space. For example, it will be a place to prayerfully remember a current student, faculty or staff member who has passed away, to place the Book of the Dead in the month of November, or to exhibit seasonal artwork like the Christmas crèche.



EXTERIOR HIGHLIGHTS



Chapel Dome

The iconic blue dome of the Chapel of the Immaculate Conception, which is constructed of metal and wood, has been repaired and restored. Some interesting facts about the dome:

- Top of the cross is 95 feet above the ground
- The cross is 7 feet 4 inches tall from the ball to the top of the cross
- The "arms" of the cross extend 4 feet 6 inches
- The ball below the cross is 30 inches in diameter
- Each of the four small towers is 10 feet tall

St. Mary's Courtyard

The colorful garden in the St. Mary's Courtyard now serves as an extension of the sacred environment of the chapel. It features an area for donor recognition, a memorial garden and places to pray and gather for outdoor receptions or classroom experiences. The walkways leading through the garden are aligned with plants that vary in color, shape, texture and fragrance. The art pieces provide visual interest and inspiration. The garden can be enjoyed in all seasons as a place to gather with others or as a quiet place for reflection or study.

The Three O’Clock Prayer

The Three O’Clock Prayer is a prayer of spiritual unity for the Marianist family. Marianist communities all over the world interrupt their work and study at 3 p.m. daily to express communion with Mary and the Beloved Disciple, who are closely united with Jesus on the cross.

The donor recognition sculpture in this area, reminiscent of a timepiece set to the three o’clock hour, is placed to honor all who have contributed to the Chapel of the Immaculate Conception. The metal sculpture and stone prayer pieces were designed by Hamilton Dixon, of Dayton, Ohio.

Memorial Area

The ROTC memorial honors those ROTC students and alumni who have died in active duty military service to their country. These plaques, which were previously located in the chapel, now have a permanent place in this sacred area.

Entrance Plaza and West Wall

The main entrance to the Chapel of the Immaculate Conception is universally accessible. Students, alumni, faculty, staff and visitors can still stand in the center of the entrance plaza and test the infamous “echo point.” The statues on either side of the doors were acquired in 1951-52. On the right is Blessed William Joseph Chaminade, founder of the Society of Mary. On the left is Our Lady of the Pillar. Father William Joseph Chaminade’s prayerful devotion to her during his exile in Saragossa, Spain, transformed his life’s mission and inspired his commitment to develop faith communities in France after the revolution.



DONOR LIST

This community stands in grateful recognition for all those who have contributed to the Chapel of the Immaculate Conception throughout the many years of the chapel’s existence as the University of Dayton’s spiritual home. Most especially we prayerfully remember those whose generosity has made this 2015 renovation possible.

- | | | | |
|---|--------------------------------------|---|---|
| Anonymous donors (17) | Steven & Mary Bays | Stephen & Mary Jo (Tye) Bosway | William & Andrea Bunch |
| Richard A. & Joan F. Abdo | Richard & Marjorie Beach | Bosway | David & Janet Burkardt |
| Linda & Carl Abildso | Jean & Ann Beauoin | Steve & Diane Bowman | Amy & Michael Burke |
| Mary Ann (Sprauer) & Michael Abrams | Paul & Marguerite Becker | Thomas & Mary Boyert | Elizabeth Burke & James Engel |
| Sheila Houser Adams | Roberta Beckert | Marie (Mariscalco) & Mark Boyle | Phyllis Burkett-Caraway & John Caraway |
| Joseph Ahern | Patrick & Cynthia Behling | Tom & Rosemary Brady | J. Paul & Sharon Burkhardt |
| Joseph & Iris Albright | Thomas & Ruth Beiting | Charles & Venetia Bramlage | Lloyd & Barbara Buroker |
| Laura Ali | Darrell Bellert | Greg & Peggy Braner | Michael & Robin Burroughs |
| Anessa Allen Santos & Luis Santos-Zanelli | John & Nicole Benintendi | Donnie & Sharon Braun | Janet & David Burton |
| Joanne & Kerry Allswede | Theo & Marlene Bennett | Kristie & Michael Breen | Linda & Bill Burton |
| James & Linda Alonge | Carolyn Bennett | John & Andrea Brennan | John & Carol Bush |
| Dr. & Mrs. Robert Altenau | Robert & Nancy Berenda | William & Rochelle Brennan | Robert Bush |
| Kerry & Greg Amodio | Elizabeth Berendsen | Douglas Brenneman & Barbara Godsil Brenneman | Tom & Mary Jean Bushman |
| Debra Stutz Anderson & Stuart Anderson | John & Renea Bergan | Sean & Christine Brinkman | Vincent Butler |
| Linda & Eric Anderson | Ann & Jack Bergman | Theresa Brnicky | Joseph P. Cairo |
| Maureen H. Anderson | James & Sara Berkemeier | Jane Uhrig Brockman | Suzanne & Joseph Cajandig |
| Robert & Joyce Andrejack | Francis X. & Janet Berkemeier Family | Nora & Michael Brodsky | Robert & Rosanne Calzetta |
| Dennis Anthony & Susan Ihendorf Anthony | Charles & Susannah Berning | James Brooks & Marguerite Regan | Denis & Katherine Campbell |
| Loreta Lim Antonio | Vernon & Gretchen Best | Brookside Golf and Country Club in memory of Joseph C. Murray | Richard & Alicia Carella |
| Michael & Jeannine Arber | Thomas & Dorothy Bier | James & Anita Brothers | Theresa Wichger Carender |
| Jennifer & Anthony Argue | Mary & David Bignell | Paul Brown | CareSource Foundation in the name of Lisa Kloppenberg |
| James & Kathleen Arkus | Elizabeth A. Binsack | Peter & Susan Brown | Brian & Judith Carney |
| Charles & Sarah Arnold | Theresa & Robert Birlson | Margaret M. Brown & Dave Field | Christina Carney |
| Arnold & Charlene Arts | David & Peggy Bishop | Jacqueline Perkins Brumfield | Charles R. Carroll, Ph.D. |
| Richard & Nancy Ash | Douglas & Heather Bishop | William Brunner | Michael Carroll |
| Thomas Assenmacher | Theresa & Bruce Bishop | Michael & Donna Bruns | Timothy & Ann Carroll |
| Kenneth & Lori Aston | Lynn & Lawrence Blanford | Louis & Judith Brysh | Andrew & Dian Cassells |
| In Memory of Anne E. Aumer | Heather & Joseph Blazis | Ted & Pam Bucaro | Roy & Carol Cassidy |
| Mark Austria | George & Theresa Boas | Richard & Viviane Buchanan | Joseph C. & Margaret A. Cavanaugh |
| Wayne & Mary Bader | Mark & Carole Bobal | Arthur & Carla Buchanan | Wendell & Eileen Cerne |
| Andrew & Jama Badinghaus | Judith Macbeth & Terry Bockhorn | August Buchhalter | Maureen & Richard Cerny |
| James & Linda Bain | Robert & Rita Boeke | James & Denise Buck | David & Maria Chambers |
| Michelle & Dane Baldwin | William Boesch, Jr. | Charlette & Bob Buescher | Wilbert H. Chang* |
| William & Jeanne Barga | Arthur B. Bok, Jr.* & Jeanne Bok* | Dave & Maggie Bull | William & Noel Chapman |
| Bruce & Joni Barna | John J. Boland | Kristin Bull-Freeman | Marilyn & James Chetwynd |
| Jack & Carlyle Barnard | Cheryl Bolinger & Frank Spitz | Richard & Ruth Bull | |
| Raymond & Joan Patterman Barrett | Bob & Kay Bolz | | |
| Amy Bartels | Gary & Mary Boone | | |
| Andrea Cerar Battern | John & Suzanne Borchers | | |
| Amy Bauman | Kay & Ted Borchers | | |
| | Warren & Joan Borton | | |
| | Vicki & Richard Boschert | | |

**indicates deceased*

Lorraine Chies
Dan & Margie Christie
Ted Christman
John & Suzanne
Chuhinko
Paul & Doris Ciborowski
Joyce B. Ciccolella
Walter & Jeanne Ciecko
Stephen & Jane Clark
Joseph E. & Mary Clark
Linda & Scott Clarke
Steve & Molly Cobb
Gary Codeluppi &
Deborah Adler-
Codeluppi
Betsy Coffield
Daniel & Jane Collins
Suzanne (Duell) & Dan
Collins
John & Rose Collins
Thomas & Suzanne
Columbus
John S. & Marion Comella
William & Darlene
Componovo
Ann & Michael Conlon
Daniel & Mary
Connaughton
John & Patricia Connelly
Kevin & Barbara*
Connolly
Controguerra &
Associates in memory of
Joseph C. Murray
Pat & Peggy Cooney
David Corcoran
Natalie & John Corella
Tom & Stephanie Couhig
Erich & Gretchen Courtad
Cathleen M. Cowan
Brittany Cox
Edward & Mary Ann Coyle
Alice & Robert Craig
Mitch & Karen Crawford
Daniel & Barbara Creagan
Mary Ann & Anthony
Cremierus
Nick & Marjorie Crnkovich
Brian & Karen Cullen
Rev. Eric J. Culler
John & Cheryl
Cunningham
James & Cecelia
Cunningham
Daniel Curran & Claire
Renzetti
James & Judith Currin
Dennis & Amy Curry

Robert Curry & Doug
Jasinske
Terrance & Laura Cybulski
James Cyran
Edmundo T.* & Vada da
Silva
Michael & Laura
D'Agostino
John & Donna Dahm
Richard & Brynne Dailey
Joanne Stueve Daley
William & Elizabeth
Damianov
M. Kate Darcy
Joseph & Renee Daum
James & Clara Davis
JoAnne & Frederick Davis
Richard & Susan Davis
Thomas N. & Jacqueline
Davis
Tom & Sue Davis
Rick & Katie Davis
Michael & Carol Dawson
Louis & Carolyn Day
Judith & Kenneth
Debelak
Raymond & Emily Decanio
Amedeo DeCarolis
Linda Deeds
Steve & Susan DeFilippis
Thomas & Shirley Deger
Sara & James DeGregory
Michael & Kimberly
DeHaven
John Dello-Stritto
Mary Cunningham
DelMedico
Mary Ruffing Delude &
Jamie Delude
Tom Carter & Sherri
Demyan
Chris & Sheila DeSimio
Patricia & Francis Detzel
Nathan & Kathleen
Deutsch
Jewelyn Middlebrook
Dicello
John M. Dickens
Richard & Mary Diemar
Walter Diewald &
Catherine Nelson
Kenneth & Francine
Digregorio
Robert Diller
Charleen & Alex DiNino
Robert Diorio, Jr.
Philip & Kathleen
DiPasquale

Patricia Dirckx-Hemler &
Alan Hemler
Nicholas Disanto
Lori & Bill Dixon
Carolyn & James Dodok
Eileen Dolan & Gary
Townsend
Joseph F. Doll
Ronald & Irene Doll
Feliciano & Melinda Dolor
Fred & Stacey Domicone
Joseph Donahoo & Luisa
Tam
Tom & Maureen Donlon
Patrick & Brenda
Donnelly
Michael D'Onofrio
Donald & Sonia Donoher
Marcia Plassenthal
Donohoo
Richard & Elaine
Donohue
Jeremiah F. Donovan
Matthew & Laara Doorley
Kenneth & Cecelia Dorger
Brian & Fawn Dormish
Michael A. Dorn
Michael & Deborah
Dorocak
Joseph Dote
Frank Dottore
John & Maribeth Dottore
Michael & Nora Dozzi
Laura & Aaron Drayton
Louisa & Philip Dreety
Gerald & Anne Drottar
Kathryne & Mike Druffner
Lawrence & Linda Ducate
Paul & Lynn Duckro
Natalie Dudek
Donald & Mary Dufek
Michael & Christine Duffin
Michael & Marilyn Duffy
Monica & William Duffy
Richard E. Duffy*
Donald & Sue Dugan
David Dugovics
Kristin & Christopher
Duncan
Theresa & Mark Duncan
Michael & Melisa Dungan
Mary Jo & Dan Dunlap
Matthew & Lee Ann
Dunlap
Joseph Durant
Dan & Beverly Dwyer
Christopher & Susan
Dziubek

Karl & Cynthia Eager
Jeffrey & Martha
Eagleton
Marsha & Richard Early
Bridget Ebbert & Daniel
Jordan
Peter & Pamela Ebersold
George & Joyce Eckart
Barbara Eckler & Bo
Cheatham
John Eckman
Bill & Suzanne Edwards
Eric Eilerman & Sarah
Coffman Eilerman
Christopher & Laurie
Einwald
David & Deborah Eiserle
Arthur & Claudia Elias
Robert & Marie Elias
Mary Elliott
William Elliott
Robert & Kathleen Ellis
Greg & Angie Ellison
Pauline & Brian Emelson
Sean Englert
Janis & Jeffrey Enia
Richard & Claudette
Enners
Barbara & Christopher
Enochs
Karen & Patrick Enright
Elwood & Harriett Ensor
Donald & Mary Eppink
Daniel Ercolano
Philip Erford
Thomas J. Erhart*
Fran Evans & Jon Hoak
James & Rosemarie
Fagan
Fred & Cheryl Fahrig
Susan Woodruff Faigle
Maureen DeMers Fariello
Daniel & Sharon Farrell
Robert & Susan Faut
Christopher & Carolyn
Faut
Thomas & Mary Fay
Theresa & Kenneth
Feeser
Louis W. Feldmann
Dr. Glen & M. René
Brown Feltham
Kevin & Mary Kay Fenlon
Richard Ferris
Saverio & Shirley Feudale
Berneda LaMay Filbrun
R. Peter Finke* & Judith
L. Finke

Martin & Kimberly Finn
William Finnegan
Dorothy German Fisher
Mary & Trent Fisher
Thomas & Marcia Fisher
David & Sheryl Fitz
Sarah E. Fitzgerald
Richard & Marianne
Flanagan
Paul & Mary Kay Fleck
Harlow & Shirley
Fleischman
Donald & Laura Flinn
Mary Flynn-Kennedy
Chris & Kimberly Fogarty
Andrea Foltz
Craig & Margaret Forrest
John & Julianne
Forsthoefel
John & Maria Forte
Randall & Christina Fox
Franciscan Sisters of the
Poor
John & Susan Franco
Janet & Douglas Franz
Ray & Myra Frebis
Jefferson & Michelle
French
Grant & Lee Friday
Fröderman Foundation
Ruth & James Fullenkamp
Steven Fullenkamp
Jacqueline & Thomas
Fullerton
In Memory of Richard
Furry
Carole Gabos
Michael & Jill Gaby
Suzanne & Neil Gallagher
William & Christine
Gallagher
Gary & Sarah Galvin
John & Catherine
Gambacorta
Ann M. Garcia
Mary Ludwig Garcia
Sara Beth Garner
William Gaskill
Brad & Andrea Gates
Charles Gates
Alfonso & Nancy
Gatmaitan
Brad & Joy Gauder
William Gauntner
Ted & Jennifer Gaydosh
John & Myrna Gazzerro
John & Maureen Gearin
Edward & Rachael Geers

Kevin Geiger & Virginia
Molleran
James H. Geile
Steven N. Geise
John R. & Barbara Gels
Patricia A. Gentile
Frederick & Bonnie Rose
George, Thomas M. Rose,
Capt. Joseph S. Rose, Jr.,
Christopher A. George
Alan & Ruth Gerdeman
Michael & Maureen
Gergely
Bill & Judy Gerhard
James Gerstner
Bro. Thomas F. Giardino,
S.M.
Ann & Jerry Gibson
Timothy & Jeannie Giere
Fred & Susan Gilbert
Michael & Bernadette
Gilligan
Jennifer Klotz Gilligan &
Fredrick Gilligan
Mary & Paul Gillingham
Dr. & Mrs. Daniel Giltner
Patrick S. Gilvary, Ph.D.* &
Dorothy Gilvary*
Ruth & David Girouard
Christopher, Margaret &
Maureen Giusti
Steven & Teresa Glover
Kathryn & Jeff Goeke
James Goertemoeller
Carole & James
Goettemoeller
David & Kathy Goetz
The Goetz Family
Foundation, David R.
Goetz Sr., David R.
Goetz, Jr.
Francis Goins
Nancy Goldberg & James
Hoehn
Frank Gonet
Elizabeth & Jeffrey
Gontarek
Leslie & Jeffery Gonya
Teresa & Mark Gooding
Robert & Judith
Goubeaux
Michael & Jennifer Gould
Hal & Mary Govan
Sarah & Matthew Graber
Tracey & James*
Grabowski
Christopher & Janelle
Graham

James & Jean Graham
Thomas P. & Mary Ellen
Graham
Thomas Gramc
Tim & Elspeth Grant
Dr. & Mrs. William M. Gray
Timothy & Johna Grayson
Michael & Kathryn Green
Ann & Gerard Greene,
Brendan Greene
Paul & Maribeth Greger
Charles Gregory
Michael & Mary Gregory
Kenneth & Mary Griffiths
Mary & Paul Grill
Mary Groh
Dexter Groose
Michelle & Brandon Groves
Timothy & Maureen Gruss
Joeann Haas-Young
Haberer Registered
Investment Advisors in
memory of Joseph C.
Murray
Robert & Bernadine
Hafner
Nancy Keene Hagar &
Mark Hagar
Daniel & Lee Haines
Francis Haines & Nancy
Maneely Haines
Bill Halbert
AR-Hale Family Foundtion
Bryan & Amy Hall
Carol & Douglas Hallett
Charles & Mary Hallinan
Kevin & Linda Hallinan
Lynn Haner
John & Jean Hanley
Timothy & Janice Hanna
David & Helen Hannan
Julia Hansen
Richard & Melinda Hansen
Christopher Happ
Richard & Sherry
Hardgrove
Juliana M. Harding
Kathy McEuen Harmon
Dave & Melissa Harper
Linda & Peter Harrington
Kate & Jeff Harrison
Donald & Linda Harrison
John & Marilyn Hart
Richard & Cheryl Hartke
Donald Havas
Elizabeth Hays
Veronica Kane & Ed
Heaning

Eva & Stephen Heath
Gregory & Barbara
Heilman
Robert Heitzer
Mark & Carolyn
Helderman
Robert A. Heller
Lowell & Cay Shea
Hellervik
Mary V. Helme
James & Rose Hemm
Lowell & Tina
Hemmelgarn
Philip & Anne Hemmer
Barbara & Stanleigh
Henelt
Michael & Carol Henke
Bruce Henke
George E. Henkel
Kevin & Mary Beth
Hennessy
Daniel & Kathryn Henry
Mary & Edward* Henry
Sandra Henry
Donald L. Henry
Robert & Patricia Herbold
Gene & Collette Herman
Family
Brian & Jennifer Hermes
Irvin & Mary Jane
Herrmann
Todd Herzog
Todd & Kathleen Herzog
Kevin Hibner
Robert H. & Martha J.
Hickey
Edward & Cynthia Hiehle
Allen & Chris Hill
Tricia Hill
Robert & Jonnita Hilton
Edward & Mary Hinde
Patrick & Molly Hinker
John & Irene Hoban
Mark Hoelle
Timothy & Joyce Hoerst
Marjorie Hoffman
Mark & Rita Hoffman
Chad & Catherine
Hoffman
Daniel & Megan Hoge
Elmer & Marguerite
Hohm
Richard & Elaine Hoke
Barbara & Kirk Holdcroft
John & Christina Hollis
Mark & Marilyn Holysz
Colleen Hood
William Hopkins

Linda Hornbeck
Eugene & Patricia Hoying
Fred & Mary Huber
Margaret & Kristopher
Huelsman
Steven Hugenberg &
Janet Wendeln
Maurice & Lynda Huguley
Paul & Patricia Hummel
Charles & Kathleen Hunt
Thomas C. Hunt
Rita Hurlless
Kathryn Huth
Vincent Hvizda & Margaret
Schroeder-Hvizda
William & Mary Hyde
Christina Iaconis
William Idell
Jonathan & Nancy Ijaz
Phyllis Imwalle
Todd & Linda Imwalle &
Family
Stanley Ingerski
Janet & Robert Inkrot
Mr. & Mrs. David Innes
Joseph & Carla Interlichia
Mr. & Mrs. Townsend and
Patricia Ipavec Clarke
Manuel & Sandra Irizarry
Cynthia & Christopher
Ivory
Katherine (Kay Kelly) &
Joseph Ivceovich
Miran & Marie Ivkanec
Robert & Julia Jackson
Michael & Constance
Jacobs
David & Edith Jacques
Alice Quinn Jaffé*
Joseph E. Janc
Elizabeth Shelley
Jankowski
Donald & Marilyn Jenkins
James & Patricia Jenkins
Tracie L.M. Johnson
Aaron M. Johnson
Kenneth & Kimberly
Johnson
Mary & Michael Johnston
William H. Johnston
Thomas Joint
Jonathan & Clarice
Jonela
Sharon & Kenneth Jones
David E. & Colleen Jones
David P. Jones
Amy Jordan-O'Grady &
Raymond O'Grady

Katherine & Russell
Joseph
Paul Josling & Jeanmarie
Genirs
Paul & Mary Joyce
Albert Jung & Joanne
Freeman-Jung
Roger & Betty Kahle
Benedict & Marilyn Kaple
Marilyn Karnatz
William Kaskow, Jr. &
Joyce Kaskow
Robert & Donna Kastner
Ronald & Kathy Kaufman
Michael Kearney & Kate
Rigg
Deacon Frank S.
Kedzielawa
Anne & Kevin Keefe
Cheryl & Daniel Keefe
Cal & Jean Keenan
Patrick & Carol Kelleher
Kevin & Janet Kelley
Mary & Daniel Kelley
Cheryl Kelly
Ronald & Suzanne
Kendrick
Arthur & Patricia
Kennedy
Colleen & Philip Kenney
Charles Kenny
Bruce & Jeanne Kent
Patrick MacVeigh &
Kathleen Kern
Emily & Jeff Kessen
Christina Andrus Kessler
Dan & Beth Keyes
Emily Keyes
Phillip Kielpinski
John & Betty Kieran
Carl & Carol Killian
Adrienne F. King
Robert & Nancy King
James & Geraldine King
Hugh & Paula Kinsel
Philip & Suzanne Kirk
Ann & Richard Klaess
Anne & Robert Klamar
Sr. Anne Klapheke
Nancy & David Klasnick
Kevin Klawon
Peggy Klebba & Brian
Conley
Thomas & Karen Klein
Keith & Nicole Klein
Bill & Karen Kleinhenz
Scott & Kathryn
Kleinschmidt

Richard & Lauranne
Kleisley
Gregory & M. Colleen
Klimczak
Sara & Karl Klockars
Mary Ann & Steve
Klonne
Mark & Jean Klosterman
Frank Klujber
Samuel & Molly Knutson
Katherine & Charles
Koehler
Mary Koenig-Clapp &
David Clapp
John & Ellen Koessler
Michael & Susan (Roth)
Koetter
Anthony H. Kohnen*
Paul & Theresa Kopp
Alexander Kordik
Robert & Janice Kosinski
Pete & Brenda Kosir
Bruce & Allie Kotila
Alan Kozlowski
Gerald & Leejean Krach
Steve & Beatrice Krajnak
William E. Kramer*
Douglas & Elaine Kraus
Nathan Krawetzke
Jack & Shelley Kreber
Roderick Kreitzer* &
Anne Kreitzer*
Luke & Gladys Kremer
Fred* & Marian* Kroger
and Family
John Kroll
Michael & Amy Krug
Ronald & Miyuki Kubit
Charles & Evelyn Kuhn
Mark Kullen
Tim & Kathleen Kunes
Robert & Constance
Kunesh
Jeffrey & Elizabeth
Kunkel
Kuntz Foundation
Shawn & Loretta Kuter
Henry J. Kutny
Robert & Beth Kuzmick
Patrick & Bonnie Labriola
Marjorie G. Lackner
Kristen & Jeffrey
LaForest
Kimberly & Eric Lally
Michael & Cathy Lally
Doug & Susan Lammers
David & Kathleen
Lammers

Landaker and Associates
in memory of Joseph C.
Murray
Allan Langen
James & Linda Langhals
Joseph Laskowski
Elizabeth & Jeremy
Latorre
Laurie Latuda
Michael & Katerina Lauer
Robert & Connie
Laumann
Joseph Lautenslager
Mary & Victor Lauterbach
G. William & Jacqueline
Lawless
Laura & Michael Lawson
Andrea Groff Layman &
Steven Layman
Melissa Layman-
Guadalupe
Nancy & Dennis Lazzara
John & Martha Leahy
Terry* & Marge Leazer
James & Sally Lechler
Ann & Philip Leevee
William E. Lawrence
Lehmann
Louis J. Leibold*
Martha & James Lennon
Maura Lensink
Eric & Laura Lensmeyer
Anne & Michael Lescanic
Edward & Wanda
Leschansky
Mark H. Libert
Elizabeth & Christopher
Liddy
Joel & Letitia Lieb
Mary Kay & George
Liggins
Timothy & Jean
Lincolnhol
Ginny Link*
Kent & Sharon
Linnemann
Jose Llanos
Thomas Locke
Christine Long
Thomas Long, Jr. & Jean
Long
James Longley
Trish & Tim Longstreth
John & Cordelia
Longstreth
Michael & Linda Lopez
James & Joan Lorenz
Blythe Lovewell

Donald & Joann Ludwig
Tara Cattie Luebbe &
James Luebbe
Margaret & Stephen
Lushniak
Fred M. Luther Charitable
Trust
Roberta & Paul Lynch
Tim & Phyllis Macke
Martin Madigan
Leonard Maenza
Raymond & Mary Ellen
Maffey
Richard* & Peggy Magliari
Gregory & Paula Mahoney
Larry Maiers
Jon & Michelle Major
David J. Malick
J. Patrick Maloney
Maria & Thomas Maloney
James & Bridie Maloney
Robert & Mary Lee Maloy
Michael J. Mancuso
Richard & Carol Marchal
Roger Marchal
Heidi Margulis
Marianist Province of the
United States
Matthew Maroon
Carol & Robert Marples
Linda Marryott
Cheryl Martin
Paul & Teresa Martin
Vincent & Victoria Martin
Angela M. Martin
Michael Martini & Lori
Galvin Martini
Bruce & Ann Martino
Joseph & Gertrude
Maruna
Dennis Marx Family
Tom & Noreen Mason
Tom & Donna Mason
Joseph Massucci
Jeff & Amanda Masters
Michelle & Mike Mathile
Mary & Bernard Matley
Janice Matlon
Kathleen & John
Mattimoe
Thurman & Esther
Mattingly
Dennis & Cynthia
Matulewicz
Patrick & Aimee Matyas
Mark & Lourdes Maurice
Frank & Genie Maus
Brian & Mary McAlevy

Kevin & Sally McCarthy
Susan Roberge McClain &
James McClain
Michael & Roberta
McClimens
Mary & Charles
McCloskey
Charlotte Eudy McConn
Ruth & John McCormack
Colin & Regina
McCormick
Margaret McCutcheon
James H. McDonald
Jacqueline McDonald
Thomas & Iran McDonnell
Peter & Monica McDougal
Joseph & Helene
McFadden
Patrick & Kathleen
McGann
Deborah & Michael
McGrath
Sandy & Derrick McGuire
In Memory of Joseph C.
Murray
Gerald & Barbara McKee
John & Anja McKillip
William J. McKinley
Joseph & Jean McKinney
Timothy & Christine
McMonagle
Todd & Heidi McMonigle
In Honor of Patricia
McMorrow
Lisa Kaminski McQuillen
Meares Family
Carl & Llona Meaux
John & Kathleen
Meinking
Jacinta & Michael Mergler
Diane Merrill
David & Heather Merz
Eric & Julie Mestemaker
Amy Mestemaker &
Ronald DeVincenzi
Richard Meyer
Brian & Deborah Meyer
Janette Jaques Meyer
Jeffrey & Colleen
Meyrose
Gregory M. Michel
Jeffery & Carolyn
Mickelson
Lawrence & Irene Mihevic
Brian & Jen Miller
Chrissie & Matt Miller
Cletus J. Miller*
Dave Miller

Dr. Bonnie (Hoepf) Miller
& Dr. Martin J. Miller
Dr. Hubert J. Miller
Elaine Miller & Andrew
Schwartz
James Miller
LeRoy Miller
Marcy & Troy Miller
Michael & Judith
Wendeln Miller
Terrence & Carol Miller
Thomas & Susan Miller
William & Susan Milligan
Annie & Russell Milliron
Susan & Arthur Millonig
Gregory & Mercedes Mills
Mary & John Miltenberger
Nancye Mims &
Christopher Reeve
Joseph & Shirley Minham
Clarence & Emily Miracle
Michael & Beth Misencik
Richard Misplon &
Kimberly Kradolfer
Maura & David Mitchell
Randy Mockabee
Henry & Marylou Mohlman
Helen & Terence Moloney
Peter & Terri Mongait
Linda & Paul Monnes
Richard & Treva Monnier
Timothy & Sheryl
Monnier
Douglas & Kathleen
Moorman
Ellen Moorman &
Jonathan Elwell
Linda & Dario Morales
Brigitta & George
Moresea
James Morgan
Chip & Jennifer
Williamson
Kathleen & William
Moroney
Christopher & Mary
Morrison
Harold & Ava Morrow
Joseph & Nancy Mosko
Relda Moss
Bro. Mark E. Motz, S.M.
Catherine & Dean Moulas
Don & Barbara
Muckerheide
Steve & Cindy Mueller
Kathleen & Kevin Mullen
Diane Capretta Mulligan &
Donal Mulligan

Richard & Deborah
Mulligan
Thomas & Joyce
Mulvaney
Christine Murphy
Joan Hollencamp Murphy
& Larry Murphy
Gerard & Judy Murphy
Hugh J. Murphy
James & Melody Murray
Joseph C. Murray*
Sandra Murray in memory
of Joseph C. Murray
Sarah Sargent Myers &
Steve Myers
Allan & Nancy Myerson
Bernard & Loretta
Myszkowski
James & Ann Naber
Megan & Daniel Nail
Matthew & Meghann
Naveau
Joseph Nealon & Sr. Carol
Nealon
James & Frances Nees
Bob & Mary Jo Nero
Nicholas & Jean Neumann
Maria Newland
Richard & Eleanor
Nicholas
Ann & Steven Nickolas
Richard & Mary Norcross
Ronald & Suzanne
Obergefell
Timothy & Janet O'Boyle
Ryan O'Boyle
John & Kim O'Brien
Cynthia Obringer
Daniel M. Obrovac*
Elizabeth O'Connell
William P. O'Connell
John & Jeanette
O'Connor
Virginia O'Connor
Paul & Linda O'Donnell
Colleen O'Grady
Philip Ogrod
Harold & Rowena Okita
William G. O'Leary
Kathleen & Robert Olsen
John & Mia O'Malley
Alexander & Katie
Orlowski
Gertrude Gombert
O'Rourke
Ward & Claudette Orzech
Donald Todaro & Sara
Osberger

Ronald & Carolyn Ossege
Robert & Susan Otis
Thomas & Margaret
O'Toole
Mary Jeanne & Richard
Overcash
Gail & David Owens
Dennis A. Pace
Gary & Debbie Palatas
Marlene Rice Palmatary
Nicholas Palmer
Patrick Egan & Tara
Palumbo
Anthony & Kari Pantano
Joseph & Margaret
Pantano
Roger & Charlotte Panton
Paolella Family
James & Anita Pappalardo
Lindsay & Jimmy Parks
Brian & Karen Parsley
Richard & Elin Patchen
Alfred C. Pax*
Tom & Andrea Pellegrino
Anthony & Carol Pelletier
Nancy & Charles Peltier
Ward & Helen Penberthy
Don* & Margaret* Penny
Robert J. & Betty Ann
Perkins
Pamela Kling Peroutky
Joe & Pamela Perrino
Warren & Michele Persak
David & Eileen Peters
Jack R. Peters*
Michael & Evelyn Peters
Jeffrey D. Peters
Leonard & Jeanne Petkun
Peter Phillips Sr.
Diana & John Pickard
Paul, Janna, Joe &
Jessica Piechota
Michael Pintar
Richard & Rosina Pirchner
Eric & Tiffany Pirwitz
George & Catherine
Plakosh
Ronald & Jo-Anne
Plavchan
John & Marie Plumb
Susan & David Pocos
Louis & Vivian Pohl
Pauline & Thomas Polette
Lisa & Jeffrey Polhamus
Julie & Patrick Pollard
Theresa Popelar
Gregory & Cheryl
Popham

Lorri Posani
John Potts
Bernard Powderly, II
Damon Powell
John & Pamela Powers
Nick & Kelli Prenger
David & Kathleen Presley
Lisa & Timothy Price
Dan & Rachel Prindle
William & Laura
Prophater
Jack & Debbie Proud
Louise & Kenneth
Przywara
Garnett & Sally Purnell
Karen & David Puthoff
Jonathan Pyles
Kathleen & Robert
Quaglieri
American Society of
Ephesus
Gail & Michael Quinn
Timothy & Dolores Quinn
Jeremy & Theresa
Radwan
Jerome Raiff
Julie Raiff
Richard Rall
Frank & Elaine
Ramacciato
Juleann & Jack Randles
Thomas & Susan
Raslowsky
Joyce & Edward Ray
Charles Jeffrey Raymond
& Judith Pero Raymond
Deborah & Robert Read
Kenneth & Carol Reed
Sharon Reed
Mary Rees
Robert & Rose Reichert
Mary Ellen Reinhard
Beth & Kevin Remhof
Charlotte Rhoden
David & Alicia Ribar
Paul & Carol Richter
Tinsley Richter
The William Riddle Family
Rieck Services
Daniel & Melanie Riehle
Thomas & Victoria Riemar
Ryan M. Riley
Maurice & Lorraine Rivers
Teri & Zafar Rizvi
Craig & Sonja Rizzo
Kevin & Amy Rodenbeck
Donald & Charlotte
Rodgers

Garry & Karen
Roggenburk
Matthew & Kasey Roland
Gary & Carol Romie
Edward & Janis Romond
Gerard J. Rooney
Patrick Rooney
Victor & Pamela Ross
Monte & Denise Ross
Patrick Rowe
Kevin & Jane Rowland
Clara Kondik Ruby
Salvatore & Kathryn
Ruggeri
Lisa Ruple
Eric & Peggy Ruppert
Mary & Stanley Rusek
Ann M. Rush
Marlene & John Rush
Charles & Debra Russo
Kenneth & Kathleen
(Kidd) Ruskowski
Guy & Gereese Ruwe
Elizabeth & James Ryan
James & Tammy Ryder
Tom & Adele Salerno
Lawrence & Marilouise
Saltis
Mildred S. Samaha
Steven Sammut
James & Gail Sandmann
Fred & Michelle Santo
George & Teresa
Sarmiento
Jenna Scanlan
Mary Bartley Scarola
Mary Jane Kemling
Scarpelli
Joseph & Laurie Schaaf
Jim & Debbie Schapker
Karen Sarmir Schelberg
Gerald Schenking
Jack & Judy Scherer
Gary, Mary Anne & Dana
Schiavoni
Nathan & Stephanie
Schiele
Karri Schildmeyer
Bernard & Kathryn Schiml
William & Mary Schindler
Robert & Alisa Schlabig
Maureen Schlangen
Jim & Karen Schlater and
Family
James & Marlene Schmid
Angela (James) & Paul
Schmidt
Gene & Peg Schmidt

Ellen & Leonard Schmitt
Jeffrey & Regina Schmitt
James & Rachelle
Schneider
George & Deborah
Schnell
David & Stephanie
Schnittger
Natalie Schoch & John
Coffey
Doug & Katy Schoen
Randall & Rosemary
Scholl
Walt & Mary Schoudele
Fred & Jane Schroeder
Elizabeth M. Schroeder
Francis & Phyllis Schubert
Therese & Andrew
Schueneman
Michael Schuh
Richard & GERALYN Schul
James A. Schuler, M.D.*
Beth Schuller
Stephen & Margaret
Schumm
Carol & Stephen Scovic
Clarence & Barbara Sech
Mark & Gloria Seibert
James & Molly Seidel
Alisha Seigel
Joan & Larry Seigel
Dennis & Kathryn Seitz
John Seitz
Sejba Family
Judith Seman
Angelo Settembrini
Michael & Monique Sewell
Carl Sferry
Rick & Janet Shanks
Mary Anne Sharkey
Laura & David Sharp
Kathleen Shea
Lowell & Cay Shea
Hellervik
Mary & Rodney Shearer
Richard & Debbie Sheely
Rich & Tess (Donauer)
Sherick
Kent & Diane Shirley
Ann & Danny Showalter
Bernard & Susan
Shramko
Joan Shubert
Anita Shultz
Edward Sickle, Jr.
Paula & George Sideras
Leonard & Floral
Sieradski

Nancy Remke Simpson
Mary & Don Skiba
William & Terry Skudlarek
Scott Slack
Chris & Kathryn Slott
Samuel M. Slowinski
Bernard & Patricia Smith
Jennifer & Russell Smith
Norman Smith & Jean
Nienberg Smith
Therese & Robert Smith
Steve M. Smith
Anne Snodgrass
Henry J. Snow, Jr.*
Julie Timmer Snyder
Mary Rose McDonald
Sokorai
Shelley & Thomas
Sommer
Matthew Rossano &
Rhonda Sorg-Rossano
Ken and Zoe Soucy
Joseph & Donna Spacek
Mary Ann Spearin
Douglas & Elizabeth
Spieles
Chris & Debra Spieles
Thomas Spraley
Joseph G. Stafford
Thomas & Mary Stahl
Alumni Family of Lt. John
E. Stang (Class of 1943)
Kimberly & Alex Stangl
Adam J. Stanley
John & Theresa Stanley
John T. Stanley
Tom & Lee Stapleton
Douglas Stapp
Kenneth Stapp
Kathleen & Stephen
Stegmaier
Debra & Douglas Stewart
William J. Stewart
Bette & Kenneth Stiens
William & Diane Stockinger
Nathan & Shannon Stokes
Elsie & William Stolle
Nancy & Chip Stork
Dorothy Marie Shelton*
David & Nancy Striege
Richard & Nancy Striebig
Donald & Carolyn
Strittmatter
Stanley Strom
Crystal & David Sullivan
James & Joanna Sullivan
Thomas & Barbara
Sullivan

Terry Surber
Rosemary Sutter
Melissa Sutton
Michael Swindeman
Lindsey Switzer
Joseph & Jennifer Suozzi
Joseph Syroczyński
Wayne Szmyt
Al & Mary Tadych
Otto & Pam Tennant
Ken & Mary Terwilleger
Dr. Thomas & Mary Theil
Pamela Thiemann
Bob & Melanie Thoens
Jeffrey & Linda Thomas
Joyce J. Huzzar Thomas
Edward & Barbara
Thompson
Jacqueline Thompson
Stephen & Alyson
Thompson
Melissa & William Thurber
Stephen & Francine
Tirpak
Stephen & Tara Tobin
Robert & Kathleen Toia
Richard & Rosemary
Tondra
Jean & Michael Tony
Mary Toohey
Audrey Harris Toohey
Matthew & Ann Toomb
Matt & Meghan Torre
Connie & Kevin Tracy
Frank & Jacqueline Traino
Jeffery Tressler & Dara
Merenski Tressler
Timothy & Dorothe Trick
Gretchen & Dave
Tropeano
Joseph & Marianne
Trovato
Jeffrey & Karen Trumbull
Ann Tschiderer & William
Wellock
Mark & Kathleen Tullio
Joyes Tweed
David & Donna Uckotter
Bill & Cynthia Uhl
Rafael Umana
Scott Umina & Beth
Merriman Umina
Steve & Linda Unverferth
Anthony & Erica
Unverferth
John & Kathleen Van
Keuren
Gregory & Diana Vansuch

Virginia & Donald Varga
Raymond Varnackas
Edward Vasicek
Roger & Tina Vernier
Rodolfo Victores
Michael & Kimberle
Viggiano
George Villani
Chad & Heather Vinci
Helen Vislosky
Paul Visokaj
Tom Vogel
Roger & Mary Vopal
James Wade
Michael & Margaret
Wager
Ted & Eileen Wagner
Mary Pat & John Wainio
Deborah & Robert Wait
Sandra & Andrew Walsh
Peter & Carolyn Wamsley
Louisa & Richard Ward
Virginia Warnke
Philip & Cynthia Warth
Troy W. Washington
Robert Watrous
Peter Watson
Kathleen Webb & Steven
Zabarnick
Arthur & Karen Dreidame
Weber
Raymond & Anne
Wedgeworth
Robert & Janet Wedig
John & Angela Wegerzyn
Teresa & Douglas
Wehmeyer
Robert & Michelle
Weickert
Amy & Joe Weidenbach
Lisa & Steven Weidner
Steven & Lisa Weiler
Robert & Gay Weimer
John & Cathy Weinmann
Gary R. Welbaum
Joyce Koeller Wellmeier
Ann & William Wellock
Roberta Wells
Ann & David Wennberg
Charles & Darlyne
Wernery
Jessica Westerkamp
William & Judith Whelan
Tim W. White
David A. White & Janet
Allman White
Agus Widjaja & Dian
Rachmatdewi

Raymond & Lorraine
Wibelhaus
Ronald & Nancy Wiegel
John Wiehl
Richard & Mary
Wiggenhorn
Jacqueline Wiggins
Ruth Wiles
Edward Williams
Meg & Rick Williams
Michael & Mary Williams
Paul & Marianne Williams
Robert & Lucille Williams
Steven & Noreen
Willuweit
Lucas Wilson
Molly Wilson
Michael & Joyce Wilson
Carole Wiltsee
Nancy Herkenhoff Winch
Susan & Kelly Winegarden
John & Nancy Wiora
Michael & Charlene Witka
Fr. Christopher Wittmann,
S.M.
Thomas & Carolyn
Wittmann
Larry & Rosemari
Woerner
John & Nancy Woeste
Walter Woeste
Ron & Julie Woeste
Leah & Robert Wolfe
James & Kathleen Wolfe
Jerome Wolff
Daniel & Erin Wolking
Robert Wolohan
Stephen & Marilyn Woods
Keith & Karen Wright
Edward & Dorothy Wrona
John & Pam Wulff
William & Phyllis Wysinski
John & Kristina Yancik
Catherine & Scott Yeazell
James & Jodi Yeazell
Karen Marie York
Ann & Willie J. Young
William Zafirau
Karen Zvakos
Randy & Susan McDougall
Zeek
Anthony & Margaret
Ziehler
Otto A. Zink, Jr.*
Mark Znidar
William & Allison Zotti
E. Jerome & Mary Lou
Zwiesler

We are grateful to many people, at the University of Dayton and beyond, who contributed to the execution of this project by doing their jobs with exceptional commitment and mindfulness to the importance of the chapel for the University of Dayton community.

On behalf of the University community and our donors, we would like to thank the contractors and architects who have made our vision a reality.

Architect:

Brightman & Mitchell Architects, Inc.
Kettering, Ohio
Ken Brightman

General Contractor:

Danis Construction
Miamisburg, Ohio
David Kottmyer '09

